

# 10:00 pm ET



AkashiCris talks  
Ancient Megalithic  
sites with BigWily



1  
00:00:59,270 --> 00:00:42,350

[Music]

2  
00:01:02,069 --> 00:00:59,280

what's happening ladies and gentlemen

3  
00:01:04,229 --> 00:01:02,079

welcome to the garage welcome welcome

4  
00:01:06,149 --> 00:01:04,239

one and all thank you for being here

5  
00:01:07,910 --> 00:01:06,159

tonight thank you for taking the time

6  
00:01:09,910 --> 00:01:07,920

perhaps you are far distant in the

7  
00:01:12,789 --> 00:01:09,920

future sometimes i like to sit and

8  
00:01:14,469 --> 00:01:12,799

imagine that one day we won't really

9  
00:01:15,830 --> 00:01:14,479

realize just how much this data might be

10  
00:01:17,910 --> 00:01:15,840

passed out and there might be a there

11  
00:01:20,070 --> 00:01:17,920

might be a time in an era where perhaps

12  
00:01:22,390 --> 00:01:20,080

our species is going throughout space

13  
00:01:24,950 --> 00:01:22,400

and we listen back to the time that we

14

00:01:27,910 --> 00:01:24,960

sat on earth and we hypothesized about

15

00:01:30,149 --> 00:01:27,920

such possible ideas which was what we

16

00:01:31,749 --> 00:01:30,159

will be doing tonight and i want to

17

00:01:33,670 --> 00:01:31,759

first and foremost say thank you to my

18

00:01:36,230 --> 00:01:33,680

guest tonight who is the one and only

19

00:01:38,230 --> 00:01:36,240

akashi chris as well as all of you who

20

00:01:39,109 --> 00:01:38,240

have jumped in here tonight so we have

21

00:01:42,069 --> 00:01:39,119

cat

22

00:01:44,389 --> 00:01:42,079

37 was three hours later

23

00:01:46,789 --> 00:01:44,399

beats late i guess thanks and she says

24

00:01:48,389 --> 00:01:46,799

love akashi chris we also have nightmare

25

00:01:50,389 --> 00:01:48,399

we have cat once again and guess what

26  
00:01:52,710 --> 00:01:50,399  
akashi chris she's awesome in the chat

27  
00:01:54,710 --> 00:01:52,720  
you guys so better watch out ufologist

28  
00:01:56,950 --> 00:01:54,720  
is also here stuart

29  
00:01:58,870 --> 00:01:56,960  
and fairy finder thank you for being

30  
00:02:02,230 --> 00:01:58,880  
here tonight who else do we have moving

31  
00:02:03,830 --> 00:02:02,240  
on ah we got identified s4 in the house

32  
00:02:05,590 --> 00:02:03,840  
thank you so very much brother anthony

33  
00:02:07,830 --> 00:02:05,600  
for being in the house today with us

34  
00:02:10,630 --> 00:02:07,840  
as well as who else we got moving on

35  
00:02:12,309 --> 00:02:10,640  
tonight oh ghost dragon zw thank you for

36  
00:02:14,470 --> 00:02:12,319  
always doing all that you do

37  
00:02:16,150 --> 00:02:14,480  
tammy finnegan said big willy things are

38  
00:02:18,470 --> 00:02:16,160

already looking sus i do have a drink

39

00:02:19,830 --> 00:02:18,480

for tonight it was a friday and it was

40

00:02:21,110 --> 00:02:19,840

well it felt like a monday i know i said

41

00:02:22,710 --> 00:02:21,120

that last friday too but that's how it

42

00:02:24,550 --> 00:02:22,720

felt this time guys i'm telling you

43

00:02:26,070 --> 00:02:24,560

peppa h in the house cheers to you

44

00:02:27,670 --> 00:02:26,080

brother thank you for being here kathy

45

00:02:30,309 --> 00:02:27,680

splash oh thank you for being here so

46

00:02:32,470 --> 00:02:30,319

much played the song at my funeral hey

47

00:02:34,150 --> 00:02:32,480

that would be my honor but i don't want

48

00:02:35,509 --> 00:02:34,160

to i don't want to attend your funeral

49

00:02:36,710 --> 00:02:35,519

because you are too great and

50

00:02:38,949 --> 00:02:36,720

magnificent we don't want to see you

51  
00:02:41,110 --> 00:02:38,959  
pass on like that gary veer where he's

52  
00:02:42,309 --> 00:02:41,120  
junior in the house is supple what's up

53  
00:02:43,990 --> 00:02:42,319  
brother how's your night going how's

54  
00:02:45,910 --> 00:02:44,000  
your weekend gonna be oh it's gonna be

55  
00:02:48,070 --> 00:02:45,920  
well nightmare is also joining us thank

56  
00:02:51,110 --> 00:02:48,080  
you so very much diesel girl

57  
00:02:53,910 --> 00:02:51,120  
one zero three one thank you for being

58  
00:02:55,190 --> 00:02:53,920  
here arlene atkinsell thank you so much

59  
00:02:57,110 --> 00:02:55,200  
wes h

60  
00:02:57,990 --> 00:02:57,120  
thank you thank you thank you i think

61  
00:02:59,030 --> 00:02:58,000  
i've caught up to everybody at the

62  
00:03:01,430 --> 00:02:59,040  
bottom there

63  
00:03:03,430 --> 00:03:01,440

if i have not i apologize and let us

64

00:03:05,270 --> 00:03:03,440

move on uh really quick a couple of

65

00:03:07,190 --> 00:03:05,280

quick things to get out of the way uh

66

00:03:08,550 --> 00:03:07,200

this weekend i will not be on the after

67

00:03:10,550 --> 00:03:08,560

hour show for space radio but don't

68

00:03:13,670 --> 00:03:10,560

worry i'll be back next week and uh next

69

00:03:15,589 --> 00:03:13,680

friday my guest here in the garage with

70

00:03:17,509 --> 00:03:15,599

old blue traveling the cosmos and beyond

71

00:03:18,949 --> 00:03:17,519

have these great conversations will be

72

00:03:21,589 --> 00:03:18,959

the one and only

73

00:03:23,350 --> 00:03:21,599

priscilla the quantum witch and i am

74

00:03:24,710 --> 00:03:23,360

excited to have her on and hang out and

75

00:03:25,670 --> 00:03:24,720

chat but all that she's doing on her

76  
00:03:27,589 --> 00:03:25,680  
channel if you guys haven't checked out

77  
00:03:28,869 --> 00:03:27,599  
you should check her out tune in for

78  
00:03:30,789 --> 00:03:28,879  
that episode i think it's gonna be a

79  
00:03:32,309 --> 00:03:30,799  
great time also keep an eye out for what

80  
00:03:33,110 --> 00:03:32,319  
the boys have going on i didn't see

81  
00:03:34,229 --> 00:03:33,120  
anything posted i think there was

82  
00:03:35,670 --> 00:03:34,239  
something up and might have got removed

83  
00:03:38,149 --> 00:03:35,680  
i'm not quite sure but they always have

84  
00:03:41,509 --> 00:03:38,159  
their topless two topic topic tuesday

85  
00:03:43,190 --> 00:03:41,519  
top two topless topics on tuesday

86  
00:03:45,190 --> 00:03:43,200  
there's a lot there's tequila there's

87  
00:03:46,789 --> 00:03:45,200  
wine there's a lot happening over there

88  
00:03:48,390 --> 00:03:46,799

but join them on a tuesday there will be

89

00:03:49,830 --> 00:03:48,400

two topics i know that much they also

90

00:03:51,350 --> 00:03:49,840

have tacos

91

00:03:52,630 --> 00:03:51,360

but they're not as topless anymore i

92

00:03:54,149 --> 00:03:52,640

don't know what's up with that and then

93

00:03:56,470 --> 00:03:54,159

obviously you can catch them on thirsty

94

00:03:58,470 --> 00:03:56,480

thursdays as always once again that's

95

00:04:00,309 --> 00:03:58,480

joe and ben guys i'd like to also

96

00:04:01,750 --> 00:04:00,319

encourage you to hit the like button

97

00:04:03,589 --> 00:04:01,760

ring the bell if you have not if this is

98

00:04:05,429 --> 00:04:03,599

your first time please feel free to ring

99

00:04:07,350 --> 00:04:05,439

that bell for us if you would also

100

00:04:08,869 --> 00:04:07,360

consider sharing with a friend

101  
00:04:11,429 --> 00:04:08,879  
we would be incredibly grateful as that

102  
00:04:12,630 --> 00:04:11,439  
is how we continue to grow

103  
00:04:14,710 --> 00:04:12,640  
all right i think they got the

104  
00:04:16,229 --> 00:04:14,720  
housekeeping out of the way oh far super

105  
00:04:17,830 --> 00:04:16,239  
chats we also appreciate those very much

106  
00:04:20,390 --> 00:04:17,840  
but we did i had an option where you can

107  
00:04:22,870 --> 00:04:20,400  
uh smith those super chats into

108  
00:04:24,310 --> 00:04:22,880  
um direct forms such as paypal venmo and

109  
00:04:27,030 --> 00:04:24,320  
other things that nature by the way

110  
00:04:30,550 --> 00:04:27,040  
speaking of that i have to update my

111  
00:04:32,070 --> 00:04:30,560  
venmo uh i want to give a shout out

112  
00:04:34,310 --> 00:04:32,080  
i've got to find this now guys someone

113  
00:04:37,909 --> 00:04:34,320

gave me a super chat or excuse me a

114

00:04:39,909 --> 00:04:37,919

donation on venmo excuse me paypal maybe

115

00:04:41,110 --> 00:04:39,919

it was venmo and i really greatly

116

00:04:42,550 --> 00:04:41,120

appreciate that i want to get their name

117

00:04:44,310 --> 00:04:42,560

pulled up but i did notice i have to

118

00:04:45,990 --> 00:04:44,320

update one thing because another form

119

00:04:48,070 --> 00:04:46,000

that i have on it i think it's my paypal

120

00:04:49,510 --> 00:04:48,080

one of the two somebody's been donating

121

00:04:51,030 --> 00:04:49,520

but they've been sending it to the wrong

122

00:04:52,870 --> 00:04:51,040

person like i had the wrong link in

123

00:04:54,629 --> 00:04:52,880

there so we've been donating to a very

124

00:04:57,270 --> 00:04:54,639

nice asian man who was also named

125

00:04:58,469 --> 00:04:57,280

william t thank you so very much uh

126

00:05:00,390 --> 00:04:58,479

william t

127

00:05:02,070 --> 00:05:00,400

i hope you you've enjoyed enjoy these

128

00:05:04,550 --> 00:05:02,080

donations as somebody's probably like oh

129

00:05:07,189 --> 00:05:04,560

enjoy the show or whatever uh thank you

130

00:05:08,710 --> 00:05:07,199

so very much for that um

131

00:05:11,029 --> 00:05:08,720

that is my fault guys i will get that

132

00:05:12,150 --> 00:05:11,039

corrected i promise and if i can find it

133

00:05:13,510 --> 00:05:12,160

here i will give the shout out oh and

134

00:05:17,189 --> 00:05:13,520

some of you might be noticing what's up

135

00:05:19,189 --> 00:05:17,199

with big billy willy tonight bbw right

136

00:05:20,790 --> 00:05:19,199

um well let us talk about lynn

137

00:05:22,629 --> 00:05:20,800

wallington for just a moment and if you

138

00:05:23,909 --> 00:05:22,639

have not checked out her channel her

139

00:05:25,749 --> 00:05:23,919

newest channel she's got all kinds of

140

00:05:27,909 --> 00:05:25,759

new stuff going on uh which is

141

00:05:29,189 --> 00:05:27,919

rebellious ufologist is that right am i

142

00:05:33,430 --> 00:05:29,199

getting that wrong

143

00:05:34,710 --> 00:05:33,440

is it rebellious ufologist something

144

00:05:36,150 --> 00:05:34,720

like that i might be getting that wrong

145

00:05:37,430 --> 00:05:36,160

guys but i'll make sure to find a link

146

00:05:39,510 --> 00:05:37,440

to that and post it later here in the

147

00:05:41,909 --> 00:05:39,520

notes you guys can check her out and she

148

00:05:45,029 --> 00:05:41,919

did call me earlier big billy willy and

149

00:05:46,390 --> 00:05:45,039

so now it is now bbw thank you lin thank

150

00:05:48,230 --> 00:05:46,400

you so much for that

151

00:05:50,070 --> 00:05:48,240

uh we have you to blame i cannot find

152

00:05:51,510 --> 00:05:50,080

who gave me that amazing chat earlier on

153

00:05:52,790 --> 00:05:51,520

venmo but thank you so very much guys i

154

00:05:54,150 --> 00:05:52,800

will make sure i get better at that and

155

00:05:55,830 --> 00:05:54,160

we'll get something up like a buy me a

156

00:05:57,670 --> 00:05:55,840

coffee but enough of all that enough of

157

00:05:58,950 --> 00:05:57,680

the housekeeping let us get into

158

00:06:00,629 --> 00:05:58,960

tonight's topic and let us get into

159

00:06:02,629 --> 00:06:00,639

tonight's guest

160

00:06:04,230 --> 00:06:02,639

who is my guest tonight let's talk a

161

00:06:06,550 --> 00:06:04,240

little bit about that

162

00:06:08,629 --> 00:06:06,560

i have tonight the distinct pleasure of

163

00:06:10,629 --> 00:06:08,639

sharing a conversation with one of my

164

00:06:13,350 --> 00:06:10,639

personal favorites in our community she

165

00:06:16,550 --> 00:06:13,360

is my person in my personal opinion has

166

00:06:18,629 --> 00:06:16,560

the best smile in all of ufology

167

00:06:20,550 --> 00:06:18,639

her mind and quick wit are second to

168

00:06:22,790 --> 00:06:20,560

none and truly is a beautiful soul

169

00:06:24,950 --> 00:06:22,800

inside and out i am of course referring

170

00:06:27,430 --> 00:06:24,960

to the stunning akashi chris

171

00:06:29,670 --> 00:06:27,440

she is a puerto rican who lives in texas

172

00:06:31,749 --> 00:06:29,680

suburbia associate producer for calling

173

00:06:34,790 --> 00:06:31,759

all beings marketing slash i.t

174

00:06:37,510 --> 00:06:34,800

professional data nerd content creator

175

00:06:39,270 --> 00:06:37,520

and perpetual answer seeker activist

176

00:06:40,950 --> 00:06:39,280

obsessed with ancient civilizations and

177

00:06:42,629 --> 00:06:40,960

torn between two

178

00:06:45,430 --> 00:06:42,639

wait two

179

00:06:46,550 --> 00:06:45,440

tapas in search of akashi realm i'm

180

00:06:47,670 --> 00:06:46,560

gonna got that wrong we're gonna bring

181

00:06:49,510 --> 00:06:47,680

her in in a second see if i got the

182

00:06:51,909 --> 00:06:49,520

right so buckle up as we take old blue

183

00:06:53,909 --> 00:06:51,919

into the cosmos and beyond once again as

184

00:06:57,110 --> 00:06:53,919

always stay curious and keep it weird

185

00:06:59,029 --> 00:06:57,120

akashi chris welcome to the show

186

00:07:01,350 --> 00:06:59,039

hi thank you very much for being here

187

00:07:03,350 --> 00:07:01,360

tonight by the way how are you

188

00:07:05,350 --> 00:07:03,360

oh i'm doing good i am doing good and i

189

00:07:07,670 --> 00:07:05,360

apologize for the late start guys the

190

00:07:10,070 --> 00:07:07,680

little ones i'm just kidding it's it's

191

00:07:11,749 --> 00:07:10,080

torn between two tepes thank you and i

192

00:07:13,589 --> 00:07:11,759

feel like i have to say it this way

193

00:07:17,270 --> 00:07:13,599

because after your intro feel like i

194

00:07:18,870 --> 00:07:17,280

have to say between two tempests

195

00:07:21,670 --> 00:07:18,880

i love it

196

00:07:23,589 --> 00:07:21,680

oh my gosh

197

00:07:25,110 --> 00:07:23,599

i love it so much i was looking at it i

198

00:07:28,230 --> 00:07:25,120

was like i know i said it wrong as soon

199

00:07:29,270 --> 00:07:28,240

as i said it me reading words out loud

200

00:07:31,430 --> 00:07:29,280

at least when i'm

201  
00:07:35,029 --> 00:07:31,440  
like down to the song remember torn

202  
00:07:38,309 --> 00:07:35,039  
between two tippings feeling like a fool

203  
00:07:39,189 --> 00:07:38,319  
that's my version of it it's like lovers

204  
00:07:41,990 --> 00:07:39,199  
in there

205  
00:07:43,670 --> 00:07:42,000  
that's how it works because i'm a nerd

206  
00:07:45,749 --> 00:07:43,680  
how are we all though aren't we all the

207  
00:07:48,150 --> 00:07:45,759  
best the best of us

208  
00:07:49,990 --> 00:07:48,160  
are yeah that's true at least some would

209  
00:07:51,830 --> 00:07:50,000  
quantify it as a beginner i don't think

210  
00:07:54,070 --> 00:07:51,840  
it is i think

211  
00:07:56,309 --> 00:07:54,080  
i i i love that anytime anybody has any

212  
00:07:57,589 --> 00:07:56,319  
interest the term nerd just gets thrown

213  
00:07:59,510 --> 00:07:57,599

at it like whatever your thing is you

214

00:08:01,029 --> 00:07:59,520

could be into anything and be like oh

215

00:08:03,110 --> 00:08:01,039

i'm a nerd about

216

00:08:04,869 --> 00:08:03,120

quartz or rocks or whatever your thing

217

00:08:07,270 --> 00:08:04,879

is yeah oh thank you so much ghost

218

00:08:08,869 --> 00:08:07,280

dragon cw for that amazing super chat

219

00:08:10,629 --> 00:08:08,879

said found one behind the van trying to

220

00:08:13,270 --> 00:08:10,639

sneak a ride thank goodness i had my

221

00:08:15,270 --> 00:08:13,280

evil fey basher well thank you very much

222

00:08:17,029 --> 00:08:15,280

brother oh hey lizzie borden is here

223

00:08:18,710 --> 00:08:17,039

tonight she says hey arlene she's

224

00:08:20,550 --> 00:08:18,720

checking out the chat

225

00:08:22,230 --> 00:08:20,560

excuse me

226

00:08:23,990 --> 00:08:22,240

oh yeah she is amazing she's been doing

227

00:08:25,589 --> 00:08:24,000

so much she was staying busy as she

228

00:08:27,510 --> 00:08:25,599

knows she knows she's been staying busy

229

00:08:28,390 --> 00:08:27,520

with all the different shows uh benji

230

00:08:29,670 --> 00:08:28,400

might be

231

00:08:32,630 --> 00:08:29,680

rabbit hole thank you for being here

232

00:08:34,070 --> 00:08:32,640

tonight uh so yeah first of all

233

00:08:36,230 --> 00:08:34,080

let's get this out of the way thank you

234

00:08:38,230 --> 00:08:36,240

so much for for coming on uh the show

235

00:08:42,070 --> 00:08:38,240

here at the garage and hanging out with

236

00:08:43,350 --> 00:08:42,080

old blue and myself uh i want to say

237

00:08:44,550 --> 00:08:43,360

before i really want to dive into your

238

00:08:45,829 --> 00:08:44,560

background because there's so much you

239

00:08:49,110 --> 00:08:45,839

guys have everybody has such cool

240

00:08:51,269 --> 00:08:49,120

backgrounds i have one thing

241

00:08:53,110 --> 00:08:51,279

luckily nobody ever really asks about it

242

00:08:54,630 --> 00:08:53,120

like it doesn't draw any attention but i

243

00:08:57,590 --> 00:08:54,640

feel like there's so much going on

244

00:08:59,590 --> 00:08:57,600

behind you i'd love to start with gizmo

245

00:09:02,630 --> 00:08:59,600

what is what is

246

00:09:04,470 --> 00:09:02,640

oh this one's he's actually fairly new

247

00:09:05,990 --> 00:09:04,480

my son just gave him to me for my

248

00:09:11,190 --> 00:09:06,000

birthday this year

249

00:09:14,790 --> 00:09:12,710

he's so cool

250

00:09:16,790 --> 00:09:14,800

i know it's like um my background is

251

00:09:18,389 --> 00:09:16,800

basically like a collection of things

252

00:09:20,949 --> 00:09:18,399

that i've had over the years and it's

253

00:09:24,230 --> 00:09:20,959

like any whenever i go i try to get some

254

00:09:25,829 --> 00:09:24,240

kind of talking stop it

255

00:09:27,190 --> 00:09:25,839

okay that was creepy

256

00:09:28,870 --> 00:09:27,200

right you were like oh it's enough for

257

00:09:30,310 --> 00:09:28,880

this i'm gonna backhand you i'm gonna

258

00:09:31,350 --> 00:09:30,320

shut the hell up now

259

00:09:33,350 --> 00:09:31,360

um

260

00:09:34,949 --> 00:09:33,360

i just i i don't know what the language

261

00:09:37,350 --> 00:09:34,959

is here we didn't talk about that you

262

00:09:38,389 --> 00:09:37,360

can cuss don't bend your legs okay no

263

00:09:39,750 --> 00:09:38,399

filters

264

00:09:42,150 --> 00:09:39,760

uh shake it off

265

00:09:44,870 --> 00:09:42,160

um so yeah so i have just a bunch of

266

00:09:46,150 --> 00:09:44,880

stuff and it's like um i got a box of

267

00:09:49,430 --> 00:09:46,160

colon blow

268

00:09:51,750 --> 00:09:49,440

because i love um sn back to snl it's

269

00:09:54,150 --> 00:09:51,760

like super cool and

270

00:09:57,190 --> 00:09:54,160

you don't know what i'm talking about

271

00:09:59,190 --> 00:09:57,200

because i'm old and you're no not old

272

00:10:01,829 --> 00:09:59,200

but that's totally okay i'm more i want

273

00:10:02,949 --> 00:10:01,839

to say vintage

274

00:10:05,350 --> 00:10:02,959

for me

275

00:10:12,550 --> 00:10:05,360

and he froze

276

00:10:15,750 --> 00:10:14,630

does anybody hear

277

00:10:25,350 --> 00:10:15,760

him

278

00:10:25,360 --> 00:10:31,670

i don't know if i lost my stuff

279

00:10:35,110 --> 00:10:33,670

i think willie is frozen right now so

280

00:10:38,389 --> 00:10:35,120

we're gonna go ahead and cover the stuff

281

00:10:41,829 --> 00:10:38,399

on the chat ghost dragon says hey

282

00:10:44,230 --> 00:10:41,839

love the background yes and that is dr

283

00:10:47,269 --> 00:10:44,240

travis taylor behind me

284

00:10:49,590 --> 00:10:47,279

because uh we were gonna have tj allard

285

00:10:53,590 --> 00:10:49,600

on a show and i decided to just add him

286

00:10:56,310 --> 00:10:53,600

this just color oh and now he's gone and

287

00:10:58,310 --> 00:10:56,320

um but also behind me lots of other

288

00:11:01,190 --> 00:10:58,320

things let's see

289

00:11:03,190 --> 00:11:01,200

um alien girl mug

290

00:11:05,350 --> 00:11:03,200

ucr mug

291

00:11:07,750 --> 00:11:05,360

alien buddha

292

00:11:10,230 --> 00:11:07,760

and over here disco ball

293

00:11:12,550 --> 00:11:10,240

this is like my comedy area

294

00:11:14,790 --> 00:11:12,560

and i've got some south park dolls so

295

00:11:16,790 --> 00:11:14,800

i'm like i'm a big fan of butters

296

00:11:18,949 --> 00:11:16,800

because he's like really jittery and i

297

00:11:19,990 --> 00:11:18,959

can kind of relate to him especially

298

00:11:22,389 --> 00:11:20,000

right now

299

00:11:24,550 --> 00:11:22,399

um so

300

00:11:26,389 --> 00:11:24,560

i'm making fun this is totally cool so

301

00:11:29,269 --> 00:11:26,399

he's gonna come back soon

302

00:11:31,910 --> 00:11:29,279

um so let's see let's see who else we

303

00:11:34,310 --> 00:11:31,920

have so arlene is laughing at colin blow

304

00:11:38,310 --> 00:11:34,320

yes because colon ball equals like what

305

00:11:40,470 --> 00:11:38,320

was it like 30 000 um those like uh

306

00:11:42,870 --> 00:11:40,480

servings of total like you would get

307

00:11:44,630 --> 00:11:42,880

that much fiber and then like phil

308

00:11:46,790 --> 00:11:44,640

hardman would be like in this big pile

309

00:11:47,910 --> 00:11:46,800

of you know cereal

310

00:11:50,389 --> 00:11:47,920

um

311

00:11:52,629 --> 00:11:50,399

and he would never be the same again so

312

00:11:54,550 --> 00:11:52,639

let's see katherine splashington this is

313

00:12:00,550 --> 00:11:54,560

like asking someone out to dinner

314

00:12:05,990 --> 00:12:03,430

this is like um remember uh i don't know

315

00:12:08,550 --> 00:12:06,000

if anybody saw a movie with adam sandler

316

00:12:11,670 --> 00:12:08,560

jack and jill where uh it's really adam

317

00:12:14,470 --> 00:12:11,680

sandler dressed up as jack and jill but

318

00:12:16,389 --> 00:12:14,480

i really totally felt for um when it was

319

00:12:18,069 --> 00:12:16,399

norm mcdonald and

320

00:12:20,949 --> 00:12:18,079

he was her

321

00:12:23,030 --> 00:12:20,959

adam sandler's blind date fun bucket

322

00:12:24,949 --> 00:12:23,040

and he dumped her

323

00:12:26,550 --> 00:12:24,959

and i cried

324

00:12:27,590 --> 00:12:26,560

and that's how i feel right now i feel

325

00:12:28,870 --> 00:12:27,600

like a

326

00:12:30,389 --> 00:12:28,880

fun bucket

327

00:12:34,069 --> 00:12:30,399

where are you from bucket and fun

328

00:12:35,110 --> 00:12:34,079

buckets big willy or maybe is billy

329

00:12:36,550 --> 00:12:35,120

willy

330

00:12:39,190 --> 00:12:36,560

because um

331

00:12:40,230 --> 00:12:39,200

this is what i get for like refacing him

332

00:12:43,750 --> 00:12:40,240

today

333

00:12:46,069 --> 00:12:43,760

trap

334

00:12:47,829 --> 00:12:46,079

um and i think he probably just saw that

335

00:12:51,430 --> 00:12:47,839

and just said you know what i'm gonna

336

00:12:53,750 --> 00:12:51,440

dump her and this is all like a big gag

337

00:12:55,990 --> 00:12:53,760

oh my god david gosling's there let me

338

00:12:57,350 --> 00:12:56,000

see who else is on the chat my husband

339

00:13:00,550 --> 00:12:57,360

is there

340

00:13:03,269 --> 00:13:00,560

hi honey and then tammy finnegan

341

00:13:04,790 --> 00:13:03,279

and um let's see what else can we talk

342

00:13:07,110 --> 00:13:04,800

about

343

00:13:09,190 --> 00:13:07,120

um so

344

00:13:10,870 --> 00:13:09,200

oh i am going to share a little bit like

345

00:13:11,670 --> 00:13:10,880

a little show and tell if you want to

346

00:13:15,990 --> 00:13:11,680

see

347

00:13:18,550 --> 00:13:16,000

adam's family up there

348

00:13:21,670 --> 00:13:18,560

i actually drew that and that picture

349

00:13:22,790 --> 00:13:21,680

was drawn back in the 80s when i was in

350

00:13:25,030 --> 00:13:22,800

college

351

00:13:27,670 --> 00:13:25,040

because i majored in computer science

352

00:13:30,069 --> 00:13:27,680

and minor in art because that made sense

353

00:13:31,990 --> 00:13:30,079

that somehow helped me balance my head i

354

00:13:34,949 --> 00:13:32,000

didn't want to be like totally just

355

00:13:35,910 --> 00:13:34,959

binary code versus color so i joined it

356

00:13:37,990 --> 00:13:35,920

together

357

00:13:40,389 --> 00:13:38,000

and um i've never had to just kind of do

358

00:13:42,150 --> 00:13:40,399

this so this is this is very very

359

00:13:44,310 --> 00:13:42,160

interesting to have to like sit in front

360

00:13:45,910 --> 00:13:44,320

of the screen and just started talking

361

00:13:49,430 --> 00:13:45,920

so i'm going to go ahead and look down

362

00:13:50,790 --> 00:13:49,440

in the chat and say um that wes h uh

363

00:13:53,670 --> 00:13:50,800

loves it

364

00:13:55,670 --> 00:13:53,680

um and uh very nice and i said oh thank

365

00:13:57,750 --> 00:13:55,680

you it's my drawing oh yeah my drawing

366

00:14:01,189 --> 00:13:57,760

from the 80s

367

00:14:02,710 --> 00:14:01,199

thank you and jessie peek is here

368

00:14:04,550 --> 00:14:02,720

and um

369

00:14:06,550 --> 00:14:04,560

and i do have to say you know it was a

370

00:14:12,069 --> 00:14:06,560

great event the other day that we had oh

371

00:14:15,990 --> 00:14:13,750

don't know what's happening

372

00:14:18,230 --> 00:14:16,000

singing dude what happened did you get

373

00:14:20,150 --> 00:14:18,240

busted were you abducted

374

00:14:21,990 --> 00:14:20,160

no i don't feel like everything just

375

00:14:23,269 --> 00:14:22,000

shut down so i apologize i promise that

376

00:14:25,110 --> 00:14:23,279

it set you up to just leave you hang in

377

00:14:26,870 --> 00:14:25,120

there you're doing great you're doing so

378

00:14:32,470 --> 00:14:26,880

good

379

00:14:35,750 --> 00:14:34,629

they're back up and running so really

380

00:14:38,550 --> 00:14:35,760

quickly though let's start with this

381

00:14:39,829 --> 00:14:38,560

guys i did post your links in the chat

382

00:14:42,150 --> 00:14:39,839

so if anybody wants to check that out

383

00:14:44,790 --> 00:14:42,160

those are posted in the chat and we also

384

00:14:47,110 --> 00:14:44,800

have those in the show notes as well

385

00:14:48,389 --> 00:14:47,120

but what i'd love to start with before

386

00:14:50,230 --> 00:14:48,399

once my computer gets back up and

387

00:14:52,069 --> 00:14:50,240

running over here which is what we've

388

00:14:54,550 --> 00:14:52,079

come to talk about tonight which is the

389

00:14:57,509 --> 00:14:54,560

ancient megalithic sites uh and there

390

00:14:58,470 --> 00:14:57,519

are many of them uh we all know

391

00:15:00,150 --> 00:14:58,480

anybody who's listened to you in the

392

00:15:01,590 --> 00:15:00,160

past knows what your favorite is so

393

00:15:03,590 --> 00:15:01,600

we're gonna hang out with that one for a

394

00:15:05,350 --> 00:15:03,600

second because we all know

395

00:15:08,949 --> 00:15:05,360

but if we had to pick another one do you

396

00:15:20,949 --> 00:15:08,959

have maybe uh one is a close

397

00:15:25,750 --> 00:15:22,870

well okay so that one i don't even want

398

00:15:28,069 --> 00:15:25,760

to date it because um

399

00:15:31,030 --> 00:15:28,079

from a dating perspective

400

00:15:33,670 --> 00:15:31,040

tiahuanaco is like right you know very

401  
00:15:36,150 --> 00:15:33,680  
very close by and they've been able to

402  
00:15:38,389 --> 00:15:36,160  
date that but um on pumapunku is very

403  
00:15:40,230 --> 00:15:38,399  
hard to date but it seems to be more

404  
00:15:44,389 --> 00:15:40,240  
ancient but they can't prove it because

405  
00:15:47,350 --> 00:15:44,399  
they can't carbonate the materials but

406  
00:15:49,990 --> 00:15:47,360  
the one with the huge h's

407  
00:15:51,110 --> 00:15:50,000  
in uh peru

408  
00:15:52,629 --> 00:15:51,120  
well what are your thoughts when it

409  
00:15:55,030 --> 00:15:52,639  
comes to carbon dating you know what i

410  
00:15:57,030 --> 00:15:55,040  
mean like do you i know it's given us an

411  
00:15:58,629 --> 00:15:57,040  
idea but we've obviously seen we all

412  
00:16:00,949 --> 00:15:58,639  
know about the ancient episode ancient

413  
00:16:03,749 --> 00:16:00,959

aliens episode where the hammer appeared

414

00:16:06,550 --> 00:16:03,759

right from like in the future so we know

415

00:16:09,030 --> 00:16:06,560

animation can really affect carbon

416

00:16:10,470 --> 00:16:09,040

dating uh but what are your thoughts on

417

00:16:11,829 --> 00:16:10,480

it do you think it's an effective tool

418

00:16:13,990 --> 00:16:11,839

or is it

419

00:16:16,550 --> 00:16:14,000

you know i think it can be effective in

420

00:16:19,990 --> 00:16:16,560

some cases just to identify what was

421

00:16:23,269 --> 00:16:20,000

there but um to my point like if if i go

422

00:16:24,870 --> 00:16:23,279

sell my house right um and nobody you

423

00:16:26,790 --> 00:16:24,880

know nobody's seen me before nobody

424

00:16:29,350 --> 00:16:26,800

knows who i am all of a sudden my house

425

00:16:31,269 --> 00:16:29,360

is there it's just sitting there just

426

00:16:32,710 --> 00:16:31,279

because somebody moved in and that's the

427

00:16:35,350 --> 00:16:32,720

only person you've ever known that

428

00:16:37,670 --> 00:16:35,360

doesn't mean that's when it was created

429

00:16:39,910 --> 00:16:37,680

and sometimes it's like you can't really

430

00:16:42,230 --> 00:16:39,920

tell and you assume just because they

431

00:16:44,230 --> 00:16:42,240

find some kind of you know

432

00:16:45,829 --> 00:16:44,240

structures around it that because

433

00:16:48,389 --> 00:16:45,839

somebody moved in that's when it

434

00:16:50,389 --> 00:16:48,399

happened that's when i'm i get concerned

435

00:16:52,389 --> 00:16:50,399

about saying you know putting some of

436

00:16:53,269 --> 00:16:52,399

these things in a box

437

00:16:57,749 --> 00:16:53,279

so

438

00:16:59,350 --> 00:16:57,759

really does because we definitely strive

439

00:17:01,509 --> 00:16:59,360

to do that i feel like

440

00:17:03,110 --> 00:17:01,519

we as a society where humans in general

441

00:17:04,710 --> 00:17:03,120

love to just know the answers to things

442

00:17:06,309 --> 00:17:04,720

or love to at least think we know the

443

00:17:08,630 --> 00:17:06,319

answer to things i think we're more

444

00:17:11,270 --> 00:17:08,640

bothered it's weird i'm personally okay

445

00:17:13,270 --> 00:17:11,280

with the not knowing i'm i kind of love

446

00:17:15,510 --> 00:17:13,280

the pursuit of the unknown and the in

447

00:17:16,390 --> 00:17:15,520

the the love affair that that can be

448

00:17:17,750 --> 00:17:16,400

right

449

00:17:19,590 --> 00:17:17,760

and

450

00:17:21,429 --> 00:17:19,600

there's an obsession anymore with it

451  
00:17:23,270 --> 00:17:21,439  
seems having to know the answer i think

452  
00:17:25,029 --> 00:17:23,280  
that's kind of always been a thing but

453  
00:17:25,990 --> 00:17:25,039  
it seems to be a little bit rampant

454  
00:17:27,429 --> 00:17:26,000  
right now

455  
00:17:29,110 --> 00:17:27,439  
um

456  
00:17:31,430 --> 00:17:29,120  
and i don't know how i feel about it yet

457  
00:17:33,029 --> 00:17:31,440  
the curiosity is good but pretending i

458  
00:17:34,789 --> 00:17:33,039  
guess to define it more pretending that

459  
00:17:36,549 --> 00:17:34,799  
we have all the answers is a bit

460  
00:17:38,070 --> 00:17:36,559  
presumptuous on our part i would you

461  
00:17:39,990 --> 00:17:38,080  
know i feel

462  
00:17:42,470 --> 00:17:40,000  
oh yeah and that i mean isn't that kind

463  
00:17:46,310 --> 00:17:42,480

of across the board where is that even

464

00:17:46,320 --> 00:17:49,830

uh

465

00:17:53,830 --> 00:17:51,350

you're kind of breaking up can you

466

00:17:55,110 --> 00:17:53,840

repeat that you i don't know if anybody

467

00:17:55,990 --> 00:17:55,120

can hear you

468

00:18:02,310 --> 00:17:56,000

oh

469

00:18:05,830 --> 00:18:02,320

he's moving

470

00:18:09,270 --> 00:18:05,840

and now he's sideways and now he's back

471

00:18:12,710 --> 00:18:09,280

and i cannot hear you big willy

472

00:18:15,270 --> 00:18:12,720

big willy come back to me

473

00:18:17,270 --> 00:18:15,280

um can anybody hear if if anybody can

474

00:18:18,710 --> 00:18:17,280

hear him and i'm just the one that can't

475

00:18:21,029 --> 00:18:18,720

let me know

476

00:18:22,870 --> 00:18:21,039

in the chat can somebody tell me

477

00:18:27,190 --> 00:18:22,880

can't hear him we can't hear you big

478

00:18:34,230 --> 00:18:29,990

you can

479

00:18:39,669 --> 00:18:36,150

and i am telling him that on the chat

480

00:18:41,909 --> 00:18:39,679

right now but um shaking is that we're

481

00:18:43,669 --> 00:18:41,919

gonna do multiple angles guys gotta come

482

00:18:44,390 --> 00:18:43,679

from all sides of this okay

483

00:18:47,669 --> 00:18:44,400

um

484

00:18:48,789 --> 00:18:47,679

oh my god it is big willy

485

00:18:50,870 --> 00:18:48,799

and

486

00:18:53,110 --> 00:18:50,880

billy willy that's right this is my not

487

00:18:56,630 --> 00:18:54,950

i'm wiggling out i'm talking to two

488

00:18:59,190 --> 00:18:56,640

lilies

489

00:19:02,470 --> 00:18:59,200

oh no what just happened

490

00:19:09,990 --> 00:19:06,310

hang on how did that happen

491

00:19:12,549 --> 00:19:10,000

i gotta make sure okay

492

00:19:13,830 --> 00:19:12,559

for half a second it looked like it and

493

00:19:15,590 --> 00:19:13,840

it ended it

494

00:19:18,470 --> 00:19:15,600

the guys this might be the most rough

495

00:19:19,909 --> 00:19:18,480

start i've ever had ever so akashi chris

496

00:19:22,789 --> 00:19:19,919

i apologize

497

00:19:25,510 --> 00:19:22,799

i'm cracking up

498

00:19:28,950 --> 00:19:25,520

there's a glitch in the matrix

499

00:19:31,430 --> 00:19:28,960

the two wheelies still match

500

00:19:32,549 --> 00:19:31,440

i was starting to freak out i'm like

501  
00:19:34,789 --> 00:19:32,559  
okay

502  
00:19:37,510 --> 00:19:34,799  
maybe it's happening already and it's

503  
00:19:39,510 --> 00:19:37,520  
happening live oh crap

504  
00:19:41,510 --> 00:19:39,520  
that's right guys um you know this is

505  
00:19:44,230 --> 00:19:41,520  
what happens it's it's life

506  
00:19:46,070 --> 00:19:44,240  
uh sometimes sometimes things happen i

507  
00:19:47,750 --> 00:19:46,080  
don't know why that happened

508  
00:19:49,190 --> 00:19:47,760  
why the universe chose that moment to be

509  
00:19:50,789 --> 00:19:49,200  
like i'm gonna shut the power off of the

510  
00:19:54,470 --> 00:19:50,799  
house for just a second not for long

511  
00:20:00,870 --> 00:19:58,390  
oh man it's okay it's okay we're back we

512  
00:20:01,909 --> 00:20:00,880  
are back we were discussing environment

513  
00:20:03,190 --> 00:20:01,919

correctly

514

00:20:05,350 --> 00:20:03,200

oh man

515

00:20:06,149 --> 00:20:05,360

mr dave scott or at least spaced out

516

00:20:08,549 --> 00:20:06,159

right in the house thank you for the

517

00:20:10,390 --> 00:20:08,559

racing super chat he says who is big

518

00:20:12,310 --> 00:20:10,400

billy willy bring back big willy well

519

00:20:14,630 --> 00:20:12,320

you gotta talk to lynn wallington glenn

520

00:20:15,909 --> 00:20:14,640

wallington has brought out the bbw at

521

00:20:17,270 --> 00:20:15,919

this point

522

00:20:20,390 --> 00:20:17,280

um

523

00:20:21,909 --> 00:20:20,400

billy willy as she stated uh and that's

524

00:20:24,070 --> 00:20:21,919

the way it's going you know that's what

525

00:20:26,789 --> 00:20:24,080

it is you didn't look at twitter today

526

00:20:29,190 --> 00:20:26,799

did you big willy i didn't go on twitter

527

00:20:30,710 --> 00:20:29,200

enough i got your message i went on i

528

00:20:34,549 --> 00:20:30,720

went on and watched her show i watched

529

00:20:36,710 --> 00:20:34,559

the highlight uh and i'll have to see

530

00:20:38,950 --> 00:20:36,720

what happened this afternoon

531

00:20:41,510 --> 00:20:38,960

i know then i'm aware i've seen her i'm

532

00:20:44,470 --> 00:20:41,520

glad you didn't so

533

00:20:57,610 --> 00:20:44,480

just remember the good times now when

534

00:21:02,549 --> 00:21:00,149

[Music]

535

00:21:05,430 --> 00:21:02,559

for ladies and gentlemen to see

536

00:21:06,950 --> 00:21:05,440

uh but as we were discussing guys we're

537

00:21:09,430 --> 00:21:06,960

gonna get back in a second here once we

538

00:21:11,029 --> 00:21:09,440

see what akashi chris here has created

539

00:21:12,950 --> 00:21:11,039

in her imagination with her creative

540

00:21:15,510 --> 00:21:12,960

artistic skills here

541

00:21:17,590 --> 00:21:15,520

uh we were talking about carbon dating

542

00:21:19,430 --> 00:21:17,600

excuse me and uh how accurate or not

543

00:21:20,549 --> 00:21:19,440

accurate it may be

544

00:21:22,470 --> 00:21:20,559

and i'd love to know in the chat what

545

00:21:25,190 --> 00:21:22,480

you guys think of it when someone says

546

00:21:27,110 --> 00:21:25,200

well we've carbon dated this to whatever

547

00:21:30,149 --> 00:21:27,120

you know do you guys rely on that a lot

548

00:21:31,830 --> 00:21:30,159

do you find it to be a bit you know

549

00:21:34,630 --> 00:21:31,840

because if you really dig into this the

550

00:21:36,310 --> 00:21:34,640

actual science of carbon dating it's not

551

00:21:38,630 --> 00:21:36,320

it's not as slushed out as they make it

552

00:21:40,549 --> 00:21:38,640

out to be it gives us a good idea and so

553

00:21:42,470 --> 00:21:40,559

don't think um don't take it as if i'm

554

00:21:45,110 --> 00:21:42,480

knocking it too much i'm just saying i

555

00:21:47,350 --> 00:21:45,120

don't think uh

556

00:21:49,510 --> 00:21:47,360

exactly stuart that's it

557

00:21:51,190 --> 00:21:49,520

one of my favorite points i mean that's

558

00:21:53,270 --> 00:21:51,200

why sediment's an amazing thing that

559

00:21:55,110 --> 00:21:53,280

gives us a really good accurate picture

560

00:21:57,510 --> 00:21:55,120

um but

561

00:21:59,350 --> 00:21:57,520

uh the actual the carbonating process

562

00:22:03,270 --> 00:21:59,360

can be a little interesting

563

00:22:05,750 --> 00:22:03,280

sometimes i feel like a lot of people

564

00:22:08,070 --> 00:22:05,760

just focus on the details of it

565

00:22:10,630 --> 00:22:08,080

and not i don't know what's happening

566

00:22:11,890 --> 00:22:10,640

but um

567

00:22:17,510 --> 00:22:11,900

i have

568

00:22:22,230 --> 00:22:20,070

yeah so

569

00:22:24,070 --> 00:22:22,240

oh wow okay so

570

00:22:27,270 --> 00:22:24,080

i really did have a point i was like

571

00:22:29,190 --> 00:22:27,280

totally ready i'm like i'm ready to go

572

00:22:31,350 --> 00:22:29,200

on the carbon dating

573

00:22:33,110 --> 00:22:31,360

um but i

574

00:22:35,190 --> 00:22:33,120

i totally forgot my train of thought

575

00:22:36,950 --> 00:22:35,200

thank you

576

00:22:38,390 --> 00:22:36,960

you were about to share your amazing

577

00:22:39,669 --> 00:22:38,400

artwork that you have and then we're

578

00:22:40,950 --> 00:22:39,679

gonna get to the picture of your husband

579

00:22:42,070 --> 00:22:40,960

back there in just a minute don't worry

580

00:22:43,990 --> 00:22:42,080

we're going to talk about him too

581

00:22:46,549 --> 00:22:44,000

hanging up on the wall uh we'll

582

00:22:47,350 --> 00:22:46,559

definitely that's not my husband well we

583

00:22:50,470 --> 00:22:47,360

can

584

00:22:54,070 --> 00:22:50,480

know it's the internet they heard it on

585

00:22:56,310 --> 00:22:54,080

the internet he's only on the chat

586

00:22:58,470 --> 00:22:56,320

my husband stuart

587

00:23:00,470 --> 00:22:58,480

you do know that right stuart no i

588

00:23:01,750 --> 00:23:00,480

didn't actually know that

589

00:23:03,590 --> 00:23:01,760

hi welcome

590

00:23:06,470 --> 00:23:03,600

stewart's hung out with us so many times

591

00:23:09,909 --> 00:23:06,480

i didn't never do that okay so here's

592

00:23:13,110 --> 00:23:09,919

some of my artwork from today where

593

00:23:15,270 --> 00:23:13,120

we've decided that there was two

594

00:23:18,310 --> 00:23:15,280

big willies

595

00:23:19,110 --> 00:23:18,320

and um billy willy

596

00:23:24,710 --> 00:23:19,120

so

597

00:23:26,950 --> 00:23:24,720

you know where all started because it

598

00:23:29,510 --> 00:23:26,960

did really bad and then there's bat uh

599

00:23:32,310 --> 00:23:29,520

baby big and billy willy

600

00:23:34,230 --> 00:23:32,320

fighting when there were children and oh

601  
00:23:36,870 --> 00:23:34,240  
here we go this is what started it all

602  
00:23:39,750 --> 00:23:36,880  
they started asking i forgot and so

603  
00:23:41,590 --> 00:23:39,760  
uh big willis long-lost twin billy willy

604  
00:23:44,710 --> 00:23:41,600  
so which one will be on the show tonight

605  
00:23:46,549 --> 00:23:44,720  
they're identical and there you are and

606  
00:23:49,110 --> 00:23:46,559  
and i'm glad you did not see this

607  
00:23:51,029 --> 00:23:49,120  
because otherwise i would not be on the

608  
00:23:54,230 --> 00:23:51,039  
screen right now um laughing about it

609  
00:23:56,470 --> 00:23:54,240  
with you with you right with you

610  
00:23:57,669 --> 00:23:56,480  
with you we're laughing together no

611  
00:23:59,029 --> 00:23:57,679  
that's funny because you know what's

612  
00:24:00,470 --> 00:23:59,039  
funny about all this not that it's funny

613  
00:24:01,510 --> 00:24:00,480

that it began tonight acted up and

614

00:24:02,630 --> 00:24:01,520

kicked me off and you had to carry the

615

00:24:05,669 --> 00:24:02,640

show for us

616

00:24:06,710 --> 00:24:05,679

but the fact that i didn't know you made

617

00:24:07,990 --> 00:24:06,720

any of that and then we ended up with

618

00:24:10,789 --> 00:24:08,000

two of me on the screen because that was

619

00:24:13,269 --> 00:24:10,799

totally i had no idea you did it on

620

00:24:14,950 --> 00:24:13,279

purpose and then this was like a prank

621

00:24:16,549 --> 00:24:14,960

you know

622

00:24:18,350 --> 00:24:16,559

yeah yeah no

623

00:24:25,350 --> 00:24:18,360

wow

624

00:24:29,510 --> 00:24:27,510

we're doing a reset chance misses party

625

00:24:31,750 --> 00:24:29,520

party party thank you for being here mr

626

00:24:33,830 --> 00:24:31,760

chad smith okay

627

00:24:36,230 --> 00:24:33,840

i remembered my point okay let's do it

628

00:24:38,230 --> 00:24:36,240

let's just grab on before it leaves my

629

00:24:39,909 --> 00:24:38,240

head that's right so um my point on the

630

00:24:41,190 --> 00:24:39,919

carbon dating is like here's the problem

631

00:24:42,630 --> 00:24:41,200

and regardless of the carbon dating

632

00:24:44,870 --> 00:24:42,640

whether it's two thousand or five

633

00:24:47,269 --> 00:24:44,880

thousand or six thousand years ago

634

00:24:48,390 --> 00:24:47,279

or 10 000 years ago

635

00:24:50,710 --> 00:24:48,400

um

636

00:24:52,470 --> 00:24:50,720

this some of the stuff when you put it

637

00:24:54,390 --> 00:24:52,480

in you know when you really kind of put

638

00:24:55,750 --> 00:24:54,400

it all together makes no sense

639

00:24:58,870 --> 00:24:55,760

regardless

640

00:25:00,390 --> 00:24:58,880

you know at any of those stages because

641

00:25:03,269 --> 00:25:00,400

some of the technology some of the

642

00:25:04,070 --> 00:25:03,279

things in the and the precision

643

00:25:08,549 --> 00:25:04,080

um

644

00:25:10,950 --> 00:25:08,559

stuff looks manufactured

645

00:25:13,430 --> 00:25:10,960

um it's a thousand tons

646

00:25:14,950 --> 00:25:13,440

um it's all over the world it's when you

647

00:25:16,950 --> 00:25:14,960

put it all together it's kind of like

648

00:25:19,750 --> 00:25:16,960

the videos we talk on the ufo side all

649

00:25:22,950 --> 00:25:19,760

the all the time about you know gimbal

650

00:25:25,350 --> 00:25:22,960

and tick tock and um and go fast and how

651  
00:25:27,110 --> 00:25:25,360  
other all the other things around it the

652  
00:25:29,269 --> 00:25:27,120  
context around that's not necessarily

653  
00:25:31,269 --> 00:25:29,279  
all included and when you add all the

654  
00:25:33,590 --> 00:25:31,279  
context is so much stronger i feel the

655  
00:25:35,590 --> 00:25:33,600  
same way about these structures you know

656  
00:25:37,350 --> 00:25:35,600  
so that's why i don't get so hung up on

657  
00:25:39,909 --> 00:25:37,360  
carbon dating because for me it's still

658  
00:25:42,950 --> 00:25:39,919  
a question of somebody built this

659  
00:25:45,990 --> 00:25:42,960  
it's built in a very specific way

660  
00:25:47,110 --> 00:25:46,000  
these people seem to be keen astronomers

661  
00:25:54,070 --> 00:25:47,120  
you know

662  
00:25:55,590 --> 00:25:54,080  
regardless of when that happened after

663  
00:25:58,470 --> 00:25:55,600

all that somebody still believed that

664

00:26:01,269 --> 00:25:58,480

earth was flat so it's like you have a

665

00:26:03,990 --> 00:26:01,279

gap between some they knew something so

666

00:26:05,350 --> 00:26:04,000

much bigger and then they lost that

667

00:26:07,190 --> 00:26:05,360

knowledge so

668

00:26:08,789 --> 00:26:07,200

i'm going to show you very true no don't

669

00:26:11,669 --> 00:26:08,799

just we're here to talk about i was just

670

00:26:14,230 --> 00:26:11,679

excited to see a dog face boy uh my

671

00:26:15,909 --> 00:26:14,240

brother from down under yeah

672

00:26:17,430 --> 00:26:15,919

boy that is right well some of him

673

00:26:20,390 --> 00:26:17,440

probably knew him was simon before he

674

00:26:21,990 --> 00:26:20,400

was saw him in wales but he is now going

675

00:26:23,269 --> 00:26:22,000

dog facebook yeah i thought he

676

00:26:25,350 --> 00:26:23,279

disappeared for a little time you just

677

00:26:26,789 --> 00:26:25,360

changed his name yeah i remember

678

00:26:28,870 --> 00:26:26,799

that's right nice

679

00:26:29,990 --> 00:26:28,880

uh you know i have to admit too

680

00:26:32,070 --> 00:26:30,000

that

681

00:26:33,510 --> 00:26:32,080

structures were kind of my gateway you

682

00:26:34,470 --> 00:26:33,520

know as it were

683

00:26:36,630 --> 00:26:34,480

into

684

00:26:38,470 --> 00:26:36,640

ufology i mean really really taking the

685

00:26:39,909 --> 00:26:38,480

deep dive into ufology

686

00:26:41,190 --> 00:26:39,919

because i started like most other people

687

00:26:42,390 --> 00:26:41,200

with you know the ancient aliens

688

00:26:44,310 --> 00:26:42,400

episodes

689

00:26:46,070 --> 00:26:44,320

and i would i would get a beer and i

690

00:26:47,430 --> 00:26:46,080

would hang out at night everybody went

691

00:26:48,310 --> 00:26:47,440

to bed my wife would go to bed she's

692

00:26:49,909 --> 00:26:48,320

like i'm not watching this crap it's

693

00:26:51,190 --> 00:26:49,919

like okay babe i love you i'm gonna stay

694

00:26:52,470 --> 00:26:51,200

out here for a little bit she'd go to

695

00:26:54,710 --> 00:26:52,480

bed and i'd like watch an episode i'm

696

00:26:55,909 --> 00:26:54,720

like oh my god i was watching the whole

697

00:26:57,590 --> 00:26:55,919

the first couple seasons of ancient

698

00:26:58,870 --> 00:26:57,600

aliens was pretty good guys they they

699

00:27:00,310 --> 00:26:58,880

were they were pretty good and that

700

00:27:02,549 --> 00:27:00,320

whole first episode was a two-hour

701  
00:27:04,470 --> 00:27:02,559  
special episode on just structures

702  
00:27:06,470 --> 00:27:04,480  
essentially you know

703  
00:27:08,390 --> 00:27:06,480  
and at the time i was doing a lot of uh

704  
00:27:10,310 --> 00:27:08,400  
construction work i was doing industrial

705  
00:27:12,310 --> 00:27:10,320  
pipe fitting and we were leveling out

706  
00:27:14,710 --> 00:27:12,320  
these these massive presses we were

707  
00:27:15,909 --> 00:27:14,720  
trying to get them with laser precision

708  
00:27:17,510 --> 00:27:15,919  
and we were using lasers to try and

709  
00:27:18,310 --> 00:27:17,520  
level them out and they were kicking our

710  
00:27:19,909 --> 00:27:18,320  
butt

711  
00:27:21,029 --> 00:27:19,919  
and i was just sitting there thinking

712  
00:27:22,950 --> 00:27:21,039  
about like the fact of all the

713  
00:27:24,149 --> 00:27:22,960

technology we had now

714

00:27:25,350 --> 00:27:24,159

and the issues we were having moving

715

00:27:26,870 --> 00:27:25,360

these things because they did weigh a

716

00:27:29,110 --> 00:27:26,880

lot a lot but even with the heavy

717

00:27:30,870 --> 00:27:29,120

machinery we had grains and whatnot all

718

00:27:32,830 --> 00:27:30,880

the precautions we had to take

719

00:27:35,669 --> 00:27:32,840

and then finding out that this stuff is

720

00:27:37,510 --> 00:27:35,679

like a tenth of the weight of the stuff

721

00:27:39,590 --> 00:27:37,520

these people were moving around and i

722

00:27:41,110 --> 00:27:39,600

just had to sit back and go hmm

723

00:27:42,310 --> 00:27:41,120

there's got to be something at very

724

00:27:44,230 --> 00:27:42,320

least you know when i started i didn't

725

00:27:46,389 --> 00:27:44,240

jump straight to like aliens they're

726

00:27:48,070 --> 00:27:46,399

totally real i jumped straight to like

727

00:27:50,310 --> 00:27:48,080

history whatever we've been taught is

728

00:27:52,389 --> 00:27:50,320

wrong that's where i went first with it

729

00:27:53,750 --> 00:27:52,399

i was like something we missed something

730

00:27:54,789 --> 00:27:53,760

somewhere at least the education we got

731

00:27:55,669 --> 00:27:54,799

in school

732

00:27:57,430 --> 00:27:55,679

um

733

00:28:00,470 --> 00:27:57,440

so i definitely have a little bit for

734

00:28:01,990 --> 00:28:00,480

sure a love affair with uh with ancient

735

00:28:04,230 --> 00:28:02,000

structures because they are truly

736

00:28:05,269 --> 00:28:04,240

beautiful and magnificent if people take

737

00:28:06,870 --> 00:28:05,279

the time to give them i know everybody's

738

00:28:08,389 --> 00:28:06,880

like oh it's the pyramids or it's this

739

00:28:11,110 --> 00:28:08,399

or that but it's like no there's just

740

00:28:12,630 --> 00:28:11,120

dig into it it's amazing artwork oh we

741

00:28:15,190 --> 00:28:12,640

have a new member

742

00:28:17,430 --> 00:28:15,200

oh my gosh thank you so much sir for

743

00:28:18,950 --> 00:28:17,440

joining space fart academy thank you

744

00:28:21,269 --> 00:28:18,960

very much

745

00:28:23,510 --> 00:28:21,279

officer

746

00:28:24,789 --> 00:28:23,520

joe would better be so proud of you

747

00:28:28,149 --> 00:28:24,799

oh man

748

00:28:31,510 --> 00:28:28,159

but uh yeah so obviously well

749

00:28:33,110 --> 00:28:31,520

yeah i i i i don't necessarily i want to

750

00:28:35,669 --> 00:28:33,120

make sure you you know you follow this

751

00:28:37,350 --> 00:28:35,679

one on for me is that i don't tie it to

752

00:28:39,830 --> 00:28:37,360

you know aliens

753

00:28:42,630 --> 00:28:39,840

you know those structures to me

754

00:28:44,870 --> 00:28:42,640

the structures to me are you know there

755

00:28:46,870 --> 00:28:44,880

was a civilization there was a version

756

00:28:48,470 --> 00:28:46,880

of us or something here and this is

757

00:28:50,149 --> 00:28:48,480

where kind of the phenomenon goes

758

00:28:51,909 --> 00:28:50,159

everywhere and you know a lot of the

759

00:28:53,750 --> 00:28:51,919

research i've been doing takes you down

760

00:28:55,830 --> 00:28:53,760

different rabbit holes including you

761

00:28:57,710 --> 00:28:55,840

know i've been reading the hugh newman

762

00:28:59,269 --> 00:28:57,720

book issa magdalen

763

00:29:02,870 --> 00:28:59,279

megalithomaniacs

764

00:29:05,830 --> 00:29:02,880

um he did a book on giants and even

765

00:29:07,590 --> 00:29:05,840

looking at actual skeletons of giants so

766

00:29:11,110 --> 00:29:07,600

i mean i i really do believe that there

767

00:29:16,070 --> 00:29:13,990

whoever was here

768

00:29:18,310 --> 00:29:16,080

before us so somebody here before us

769

00:29:20,389 --> 00:29:18,320

that got it and then knew how to use

770

00:29:22,789 --> 00:29:20,399

that power so when i when i look at

771

00:29:24,950 --> 00:29:22,799

these structures i think about it as man

772

00:29:27,510 --> 00:29:24,960

if we could go back in time see all

773

00:29:30,789 --> 00:29:27,520

these things together working you know

774

00:29:33,669 --> 00:29:30,799

during like solstices and equinoxes what

775

00:29:35,830 --> 00:29:33,679

could they do you know and

776

00:29:38,870 --> 00:29:35,840

think about you know remote viewing

777

00:29:41,510 --> 00:29:38,880

astral projection these people had power

778

00:29:42,549 --> 00:29:41,520

of consciousness pure it's like they had

779

00:29:45,510 --> 00:29:42,559

something

780

00:29:47,750 --> 00:29:45,520

on the consciousness side as well so you

781

00:29:49,590 --> 00:29:47,760

know what could they achieve so to me

782

00:29:51,029 --> 00:29:49,600

it's like a even deeper rabbit hole

783

00:29:53,990 --> 00:29:51,039

because i'm kind of mixing two rabbit

784

00:29:56,950 --> 00:29:54,000

holes together

785

00:29:59,669 --> 00:29:56,960

it's really cool you know so anyway

786

00:30:01,669 --> 00:29:59,679

sorry it went down no no you're fine i'm

787

00:30:03,029 --> 00:30:01,679

just looking at uh ghost dragon zw these

788

00:30:04,149 --> 00:30:03,039

are two amazing books to have you know

789

00:30:06,389 --> 00:30:04,159

and growing up in a really religious

790

00:30:08,149 --> 00:30:06,399

background yeah i'm chariots of the gods

791

00:30:11,029 --> 00:30:08,159

yeah and so to have those two kind of

792

00:30:11,039 --> 00:30:13,909

you know

793

00:30:17,669 --> 00:30:15,669

but uh yeah so

794

00:30:19,510 --> 00:30:17,679

going with that before and i promise

795

00:30:21,350 --> 00:30:19,520

we're gonna get we're getting to it i

796

00:30:22,389 --> 00:30:21,360

promise your favorite subject but before

797

00:30:23,830 --> 00:30:22,399

we get there

798

00:30:25,510 --> 00:30:23,840

let's and and this is something you

799

00:30:26,789 --> 00:30:25,520

taught i'm sorry i want to go back to

800

00:30:28,549 --> 00:30:26,799

that comment because that was awesome

801

00:30:30,710 --> 00:30:28,559

because which one think about that

802

00:30:32,630 --> 00:30:30,720

comment that um that you just heard of

803

00:30:35,110 --> 00:30:32,640

that was the bible the cheerios the gods

804

00:30:37,269 --> 00:30:35,120

it's like first books so that was ghost

805

00:30:38,630 --> 00:30:37,279

dragon cw thank you for sharing that

806

00:30:40,710 --> 00:30:38,640

that's really cool it's like it's

807

00:30:42,549 --> 00:30:40,720

interesting too i mean

808

00:30:45,029 --> 00:30:42,559

i think it yeah it's an interesting

809

00:30:47,510 --> 00:30:45,039

perspective so thank you so much cool

810

00:30:49,350 --> 00:30:47,520

very true dragon's ew i know it's a

811

00:30:50,470 --> 00:30:49,360

great name he's always around he's

812

00:30:51,830 --> 00:30:50,480

social

813

00:30:53,909 --> 00:30:51,840

so much support

814

00:30:56,710 --> 00:30:53,919

uh tyler howell says how good is it it

815

00:30:58,950 --> 00:30:56,720

goes well exactly when the power goes

816

00:31:00,630 --> 00:30:58,960

out so thank you for being here tonight

817

00:31:02,950 --> 00:31:00,640

and it might happen again and then you

818

00:31:05,909 --> 00:31:02,960

guys akashi

819

00:31:08,230 --> 00:31:05,919

got is i can read the chat listen i can

820

00:31:09,669 --> 00:31:08,240

show my background oh blue stuttered out

821

00:31:10,789 --> 00:31:09,679

from it i had to get out like push i was

822

00:31:12,310 --> 00:31:10,799

like

823

00:31:14,870 --> 00:31:12,320

hello

824

00:31:16,870 --> 00:31:14,880

you gotta steer i'm gonna go push

825

00:31:17,909 --> 00:31:16,880

oh man did you ever have a speaker let's

826

00:31:19,350 --> 00:31:17,919

talk about that for a second i know it's

827

00:31:21,190 --> 00:31:19,360

a little off pace but did you did you

828

00:31:23,029 --> 00:31:21,200

ever have a rough vehicle like one that

829

00:31:24,870 --> 00:31:23,039

you were embarrassed to show up in did

830

00:31:26,950 --> 00:31:24,880

you ever have one of those growing up

831

00:31:28,950 --> 00:31:26,960

yeah

832

00:31:34,549 --> 00:31:28,960

actually it wasn't going

833

00:31:38,470 --> 00:31:36,310

you said vehicles like you like a really

834

00:31:40,470 --> 00:31:38,480

bad car okay like your car van doesn't

835

00:31:42,549 --> 00:31:40,480

matter this one you want yeah yeah okay

836

00:31:45,190 --> 00:31:42,559

i actually owned

837

00:31:48,789 --> 00:31:45,200

something that came up as when you

838

00:31:54,549 --> 00:31:52,389

it was the number one i swear to god

839

00:31:55,830 --> 00:31:54,559

i picked her up no

840

00:31:57,990 --> 00:31:55,840

oh people i'm gonna get hate for that

841

00:32:00,230 --> 00:31:58,000

i'm so ashamed

842

00:32:02,389 --> 00:32:00,240

what could

843

00:32:05,669 --> 00:32:02,399

pontiac aztec

844

00:32:06,710 --> 00:32:05,679

do you remember that thing n in poopy

845

00:32:11,830 --> 00:32:06,720

green

846

00:32:13,909 --> 00:32:11,840

and i saw it and i fell in love with it

847

00:32:15,669 --> 00:32:13,919

i was like that is the weirdest coolest

848

00:32:17,430 --> 00:32:15,679

thing i've ever seen and then when you

849

00:32:19,110 --> 00:32:17,440

would google it go ahead and google it

850

00:32:21,110 --> 00:32:19,120

you can come up with an image on it it's

851  
00:32:22,230 --> 00:32:21,120  
pretty bad and it was a green pontiac

852  
00:32:25,669 --> 00:32:22,240  
aztec

853  
00:32:27,430 --> 00:32:25,679  
a z like okay now this is funny because

854  
00:32:31,190 --> 00:32:27,440  
it's the aztec

855  
00:32:32,310 --> 00:32:31,200  
and we're talking about ancient so

856  
00:32:34,630 --> 00:32:32,320  
true

857  
00:32:37,509 --> 00:32:34,640  
i don't know but yeah it was a pontiac

858  
00:32:39,830 --> 00:32:37,519  
that's probably the the freakiest

859  
00:32:41,750 --> 00:32:39,840  
ugliest thing i've ever driven green

860  
00:32:43,909 --> 00:32:41,760  
though you said green but you know yeah

861  
00:32:46,389 --> 00:32:43,919  
it was in green and the cool thing is

862  
00:32:48,630 --> 00:32:46,399  
that you could attach like i had an

863  
00:32:52,149 --> 00:32:48,640

attachment for camping

864

00:32:57,110 --> 00:32:52,159

not that i ever camped or would ever but

865

00:33:02,070 --> 00:32:59,830

you know i'm like i could camp

866

00:33:03,269 --> 00:33:02,080

if i if i

867

00:33:06,470 --> 00:33:03,279

yeah

868

00:33:09,269 --> 00:33:06,480

i wanted to but you know but it's it's

869

00:33:11,669 --> 00:33:09,279

options right but the aztec was yeah

870

00:33:14,149 --> 00:33:11,679

that aztec and my husband totally agrees

871

00:33:16,549 --> 00:33:14,159

that the aztec was a really ugly green

872

00:33:18,470 --> 00:33:16,559

it was like it was like a

873

00:33:19,509 --> 00:33:18,480

a green pea

874

00:33:20,710 --> 00:33:19,519

you know

875

00:33:21,830 --> 00:33:20,720

type of

876

00:33:23,350 --> 00:33:21,840

baby

877

00:33:24,389 --> 00:33:23,360

see this works i don't normally share it

878

00:33:26,630 --> 00:33:24,399

this way i normally have my other side

879

00:33:30,230 --> 00:33:26,640

okay let me let me pull it up i think it

880

00:33:33,669 --> 00:33:32,549

that's me and spanish there we go okay i

881

00:33:35,750 --> 00:33:33,679

got it

882

00:33:39,110 --> 00:33:35,760

i think hold on

883

00:33:40,389 --> 00:33:39,120

i'm gonna go spanish

884

00:33:42,149 --> 00:33:40,399

but this doesn't feel like this can't be

885

00:33:44,710 --> 00:33:42,159

the old one you're talking about is it

886

00:33:45,590 --> 00:33:44,720

this can't be it i'll show you babe it's

887

00:33:46,870 --> 00:33:45,600

ugly

888

00:33:49,430 --> 00:33:46,880

hold on

889

00:33:52,389 --> 00:33:49,440

it doesn't look that ugly

890

00:33:53,430 --> 00:33:52,399

oh maybe maybe you got it right

891

00:33:55,590 --> 00:33:53,440

yes

892

00:33:57,190 --> 00:33:55,600

that thing if you just

893

00:33:59,669 --> 00:33:57,200

had like

894

00:34:03,190 --> 00:33:59,679

ahead of its time means

895

00:34:08,069 --> 00:34:05,509

but you see you could camp

896

00:34:10,710 --> 00:34:08,079

if i wanted to i could have done that it

897

00:34:13,190 --> 00:34:10,720

had a mattress and everything it never

898

00:34:16,230 --> 00:34:13,200

got used but look at the sides yeah

899

00:34:19,270 --> 00:34:16,240

that's it all the plastic

900

00:34:21,589 --> 00:34:19,280

yes yes i drove that and then it

901  
00:34:23,750 --> 00:34:21,599  
actually went to my my

902  
00:34:25,430 --> 00:34:23,760  
to stuart's son later on

903  
00:34:26,310 --> 00:34:25,440  
because what do you want to share the

904  
00:34:28,230 --> 00:34:26,320  
joy

905  
00:34:30,069 --> 00:34:28,240  
yeah wasn't it cute

906  
00:34:31,909 --> 00:34:30,079  
i don't get that you asked i don't think

907  
00:34:34,069 --> 00:34:31,919  
it was as bad as you said

908  
00:34:35,669 --> 00:34:34,079  
okay well whatever that's not what

909  
00:34:39,109 --> 00:34:35,679  
everybody else said everybody made fun

910  
00:34:40,629 --> 00:34:39,119  
of me forever for it i had one that um

911  
00:34:41,790 --> 00:34:40,639  
what did you have

912  
00:34:44,389 --> 00:34:41,800  
i had a

913  
00:34:45,909 --> 00:34:44,399

mazda626 it was like a 1986 or something

914

00:34:47,349 --> 00:34:45,919

like that i mean yeah

915

00:34:49,589 --> 00:34:47,359

94 94.

916

00:34:51,349 --> 00:34:49,599

and uh what happened was it the

917

00:34:52,389 --> 00:34:51,359

serpentine belt started to go on it so

918

00:34:54,069 --> 00:34:52,399

it was one of those cars that when

919

00:34:55,589 --> 00:34:54,079

you're trying to go and anybody who's

920

00:34:58,390 --> 00:34:55,599

ever had a certain team belt start to go

921

00:35:00,069 --> 00:34:58,400

it squeals and when i say squeals guys

922

00:35:02,230 --> 00:35:00,079

like

923

00:35:04,790 --> 00:35:02,240

10 000 pigs squealing at once just

924

00:35:06,310 --> 00:35:04,800

squeals

925

00:35:07,750 --> 00:35:06,320

i was going on my first date with my

926

00:35:09,589 --> 00:35:07,760

wife

927

00:35:10,390 --> 00:35:09,599

i was like i picked her up and i was

928

00:35:12,230 --> 00:35:10,400

like

929

00:35:13,750 --> 00:35:12,240

how am i gonna do this and so i try to

930

00:35:14,870 --> 00:35:13,760

think how because it would also

931

00:35:17,430 --> 00:35:14,880

sometimes squeal when you're done in the

932

00:35:18,710 --> 00:35:17,440

first gear and so like as we're pulling

933

00:35:20,950 --> 00:35:18,720

into the restaurant instead of like

934

00:35:22,710 --> 00:35:20,960

parking like a normal human being i like

935

00:35:24,390 --> 00:35:22,720

shut the car off in neutral and let it

936

00:35:26,950 --> 00:35:24,400

like drip

937

00:35:29,990 --> 00:35:26,960

and just thought she didn't adjust it

938

00:35:31,910 --> 00:35:30,000

too much but hey that car was a little

939

00:35:34,790 --> 00:35:31,920

embarrassing to start up and it was but

940

00:35:37,030 --> 00:35:34,800

look it all worked out oh yeah so that

941

00:35:39,430 --> 00:35:37,040

embarrassing car she was probably like

942

00:35:41,430 --> 00:35:39,440

oh this is so endearing i was delivering

943

00:35:45,670 --> 00:35:41,440

pizzas back so sad

944

00:35:49,349 --> 00:35:47,750

i guess it made the noise and she was

945

00:35:52,710 --> 00:35:49,359

probably thinking man he's so

946

00:35:55,270 --> 00:35:52,720

embarrassed it's so cute yeah so that

947

00:35:57,750 --> 00:35:55,280

car could have changed your life big

948

00:36:00,230 --> 00:35:57,760

willy billy sorry you actually changed

949

00:36:01,990 --> 00:36:00,240

your name here big billy willy now big

950

00:36:03,750 --> 00:36:02,000

billy willie sorry at least at least

951  
00:36:05,270 --> 00:36:03,760  
since uh lynn gave a shout out we had to

952  
00:36:06,870 --> 00:36:05,280  
give her at least one shout out for sure

953  
00:36:07,990 --> 00:36:06,880  
with the big billy willy

954  
00:36:09,990 --> 00:36:08,000  
yeah um

955  
00:36:11,430 --> 00:36:10,000  
i just love that it changes it to bbw

956  
00:36:14,069 --> 00:36:11,440  
and nobody's really mentioned that yet

957  
00:36:17,349 --> 00:36:14,079  
in the chat but i feel like at least two

958  
00:36:18,069 --> 00:36:17,359  
people are gonna get it uh but moving on

959  
00:36:22,630 --> 00:36:18,079  
to

960  
00:36:24,630 --> 00:36:22,640  
why do you think that this one is so

961  
00:36:25,750 --> 00:36:24,640  
unique why is this one not that anyone's

962  
00:36:27,510 --> 00:36:25,760  
more special than the others but this

963  
00:36:28,950 --> 00:36:27,520

one's kind of special and if so why do

964

00:36:31,589 --> 00:36:28,960

you think it's special

965

00:36:33,349 --> 00:36:31,599

because it i mean it is it is one of the

966

00:36:34,790 --> 00:36:33,359

ones whether or not the carbon dating

967

00:36:37,190 --> 00:36:34,800

you know we were talking about that but

968

00:36:39,510 --> 00:36:37,200

they they have found um evidence that

969

00:36:40,630 --> 00:36:39,520

this is 12 000 you know potentially

970

00:36:43,750 --> 00:36:40,640

years old

971

00:36:45,990 --> 00:36:43,760

which aligns perfectly with um

972

00:36:47,270 --> 00:36:46,000

with you know the theories of younger

973

00:36:48,790 --> 00:36:47,280

dryas

974

00:36:51,430 --> 00:36:48,800

and um

975

00:36:53,190 --> 00:36:51,440

these people were catastrophists and it

976

00:36:56,230 --> 00:36:53,200

just i started reading up i don't know

977

00:36:58,470 --> 00:36:56,240

why that structure just kind of like

978

00:37:01,190 --> 00:36:58,480

like caught my eye especially that

979

00:37:03,990 --> 00:37:01,200

vulture you know the main pillar 43

980

00:37:06,710 --> 00:37:04,000

enclosure d vulture stone is just

981

00:37:09,109 --> 00:37:06,720

it's breathtaking because it's trying to

982

00:37:10,870 --> 00:37:09,119

tell a story so badly

983

00:37:13,589 --> 00:37:10,880

and it's like

984

00:37:15,510 --> 00:37:13,599

it could be interpreted in so many ways

985

00:37:16,630 --> 00:37:15,520

so to me it's like the beginning of the

986

00:37:18,710 --> 00:37:16,640

puzzle and they say that it's the

987

00:37:20,550 --> 00:37:18,720

beginning of civilization was it there

988

00:37:23,990 --> 00:37:20,560

and then things kind of grew around it

989

00:37:25,990 --> 00:37:24,000

because people came to the area because

990

00:37:28,470 --> 00:37:26,000

the structure was there so it's like how

991

00:37:30,390 --> 00:37:28,480

much did it play a part in

992

00:37:31,510 --> 00:37:30,400

you know the civilization that grew

993

00:37:32,630 --> 00:37:31,520

around this

994

00:37:33,910 --> 00:37:32,640

is this the right picture i don't know

995

00:37:39,030 --> 00:37:33,920

if this is the right one

996

00:37:42,630 --> 00:37:40,470

yeah i've got the whole structure but

997

00:37:44,790 --> 00:37:42,640

that is basically it

998

00:37:46,950 --> 00:37:44,800

but let me go ahead and um let me queue

999

00:37:48,829 --> 00:37:46,960

up the right one hey by the way guys

1000

00:37:52,390 --> 00:37:48,839

shout out to

1001  
00:37:55,349 --> 00:37:52,400  
vpxm uh thank you so much he he or she

1002  
00:37:57,829 --> 00:37:55,359  
i'm not sure uh send an amazing audio

1003  
00:38:00,150 --> 00:37:57,839  
clip which i freaking love and i would

1004  
00:38:01,670 --> 00:38:00,160  
100 use it anytime thank you so much for

1005  
00:38:04,230 --> 00:38:01,680  
that feel free to send music whenever

1006  
00:38:05,430 --> 00:38:04,240  
you would like i would love to use some

1007  
00:38:07,109 --> 00:38:05,440  
of it on here and i know ben and joan

1008  
00:38:08,870 --> 00:38:07,119  
will probably use it too in some other

1009  
00:38:11,670 --> 00:38:08,880  
documentary stuff

1010  
00:38:12,710 --> 00:38:11,680  
all right okay i'm gonna share my screen

1011  
00:38:14,790 --> 00:38:12,720  
i'm gonna show you the whole screen

1012  
00:38:15,990 --> 00:38:14,800  
because the deck is too heavy

1013  
00:38:18,390 --> 00:38:16,000

no worries

1014

00:38:20,230 --> 00:38:18,400

earlier when i was trying to do it she's

1015

00:38:22,390 --> 00:38:20,240

bringing a lot of guys you couldn't even

1016

00:38:25,670 --> 00:38:22,400

load it all it was so much oh i know

1017

00:38:26,390 --> 00:38:25,680

this is kind of like just my backup here

1018

00:38:28,310 --> 00:38:26,400

okay

1019

00:38:29,990 --> 00:38:28,320

deck that i have whenever i want to i'm

1020

00:38:33,030 --> 00:38:30,000

going to start putting together i call

1021

00:38:35,270 --> 00:38:33,040

it my um my rabbit hole on gobekli tepe

1022

00:38:37,510 --> 00:38:35,280

can you see my screen we can we got her

1023

00:38:41,190 --> 00:38:37,520

on up here so one of the reasons why

1024

00:38:42,790 --> 00:38:41,200

this is so cool so um this is pillar 43

1025

00:38:45,109 --> 00:38:42,800

an enclosure d

1026

00:38:48,310 --> 00:38:45,119

um over in gobekli tepe and that's in

1027

00:38:49,990 --> 00:38:48,320

turkey and the enclosure and i have more

1028

00:38:53,030 --> 00:38:50,000

pictures that i'll show you here in a

1029

00:38:55,510 --> 00:38:53,040

minute but um actually yeah i'll just

1030

00:38:57,670 --> 00:38:55,520

stay here so the enclosure itself is

1031

00:39:00,230 --> 00:38:57,680

like very spirally you know it's like

1032

00:39:02,069 --> 00:39:00,240

everything is spirals and um there's

1033

00:39:03,990 --> 00:39:02,079

alignment in each of the enclosures

1034

00:39:06,150 --> 00:39:04,000

there seems to be alignment during

1035

00:39:07,589 --> 00:39:06,160

certain times like the solstices and the

1036

00:39:11,990 --> 00:39:07,599

equinoxes

1037

00:39:14,630 --> 00:39:12,000

um with particular constellations so um

1038

00:39:17,430 --> 00:39:14,640

my rabbit hole on this one came that i

1039

00:39:19,589 --> 00:39:17,440

found i found some information

1040

00:39:22,150 --> 00:39:19,599

on some papers that were written of a

1041

00:39:23,670 --> 00:39:22,160

sadiqua interpretation

1042

00:39:26,630 --> 00:39:23,680

of

1043

00:39:30,150 --> 00:39:26,640

the vulture stone

1044

00:39:31,750 --> 00:39:30,160

because if you look at it as if the

1045

00:39:34,470 --> 00:39:31,760

pillar itself

1046

00:39:37,670 --> 00:39:34,480

and um this is based on the work by um a

1047

00:39:39,910 --> 00:39:37,680

gentleman called um dr martin swedman oh

1048

00:39:41,190 --> 00:39:39,920

yeah and um yeah did you did you read

1049

00:39:43,430 --> 00:39:41,200

that i think the paper is called

1050

00:39:45,750 --> 00:39:43,440

decoding um he has like pre-history

1051

00:39:47,910 --> 00:39:45,760

decoded but he also i wrote i read the

1052

00:39:50,310 --> 00:39:47,920

original paper that he wrote and i was

1053

00:39:51,990 --> 00:39:50,320

like completely obsessed because that

1054

00:39:55,270 --> 00:39:52,000

was the trigger point for you

1055

00:39:57,829 --> 00:39:55,280

yeah because i'm like dude he starts to

1056

00:39:59,430 --> 00:39:57,839

make more sense

1057

00:40:01,430 --> 00:39:59,440

because um

1058

00:40:03,589 --> 00:40:01,440

hold on it's called like what does the

1059

00:40:05,990 --> 00:40:03,599

fox say decoding yeah they go to they

1060

00:40:08,790 --> 00:40:06,000

couldn't go back litepe with uh archaeo

1061

00:40:10,790 --> 00:40:08,800

astronomy what does the fox say and it's

1062

00:40:13,829 --> 00:40:10,800

because there's foxes in the difference

1063

00:40:16,550 --> 00:40:13,839

between in some of the structures so um

1064

00:40:18,390 --> 00:40:16,560

so in the code i'll go ahead okay okay

1065

00:40:20,550 --> 00:40:18,400

this might mean i'm sure it means

1066

00:40:21,990 --> 00:40:20,560

absolutely nothing but for the few

1067

00:40:22,870 --> 00:40:22,000

people out there who remember

1068

00:40:25,910 --> 00:40:22,880

uh

1069

00:40:28,230 --> 00:40:25,920

youtube early 2010 there was a video it

1070

00:40:30,470 --> 00:40:28,240

was called what does the fox say i don't

1071

00:40:31,829 --> 00:40:30,480

know if you know

1072

00:40:32,950 --> 00:40:31,839

you do know this like i was just

1073

00:40:34,309 --> 00:40:32,960

wondering i was like wait was that what

1074

00:40:45,829 --> 00:40:34,319

they were going for because remember it

1075

00:40:48,870 --> 00:40:48,069

i'm pretty sure that he tried to go

1076

00:40:50,470 --> 00:40:48,880

there

1077

00:40:52,710 --> 00:40:50,480

yeah i'm pretty sure that that was like

1078

00:40:54,710 --> 00:40:52,720

a little play on that because um the

1079

00:40:57,990 --> 00:40:54,720

rest of the paper is quite it's very

1080

00:41:00,470 --> 00:40:58,000

statistical so it it it is

1081

00:41:02,630 --> 00:41:00,480

yeah it took me a while to read it all

1082

00:41:05,589 --> 00:41:02,640

the way because i'm like again i'm super

1083

00:41:08,470 --> 00:41:05,599

80d so it's like i i don't understand

1084

00:41:10,230 --> 00:41:08,480

why i get this but somehow i love it

1085

00:41:12,470 --> 00:41:10,240

um so really quick harley all right

1086

00:41:14,710 --> 00:41:12,480

excuse me um akashi before we go any

1087

00:41:16,630 --> 00:41:14,720

further i apologize do you have a link i

1088

00:41:18,150 --> 00:41:16,640

think they're asking for uh as far as

1089

00:41:19,510 --> 00:41:18,160

the site that you just mentioned i

1090

00:41:20,710 --> 00:41:19,520

believe they're asking in regards to the

1091

00:41:23,910 --> 00:41:20,720

site that you were just oh yeah yeah

1092

00:41:25,430 --> 00:41:23,920

yeah let me go ahead and send uh

1093

00:41:28,069 --> 00:41:25,440

you can drop that right in the chat if

1094

00:41:30,710 --> 00:41:28,079

you'd like to do that yeah thank you by

1095

00:41:33,349 --> 00:41:30,720

the way uh there we go

1096

00:41:35,190 --> 00:41:33,359

there we go yeah so this is seriously

1097

00:41:36,950 --> 00:41:35,200

cool because it goes into very much

1098

00:41:38,550 --> 00:41:36,960

detail in kind of how

1099

00:41:40,309 --> 00:41:38,560

how he um

1100

00:41:41,750 --> 00:41:40,319

you could potentially use

1101

00:41:43,910 --> 00:41:41,760

um

1102

00:41:47,510 --> 00:41:43,920

the alignment with the solstices and

1103

00:41:50,510 --> 00:41:47,520

equinoxes and constellations to

1104

00:41:53,030 --> 00:41:50,520

read what this is supposed to be so his

1105

00:41:55,750 --> 00:41:53,040

interpretation is um

1106

00:41:58,470 --> 00:41:55,760

in a nutshell that the the whole pillar

1107

00:42:01,910 --> 00:41:58,480

itself is a date stamp

1108

00:42:05,190 --> 00:42:01,920

and he walks through why is a date stamp

1109

00:42:08,470 --> 00:42:05,200

and how he winds up in

1110

00:42:12,550 --> 00:42:08,480

around i think it's about 100 years from

1111

00:42:14,829 --> 00:42:12,560

the 10 950 bc which aligns with younger

1112

00:42:18,230 --> 00:42:14,839

drivers so

1113

00:42:20,470 --> 00:42:18,240

um and trying to get my i didn't realize

1114

00:42:22,550 --> 00:42:20,480

how much detail is in that like i'm

1115

00:42:24,710 --> 00:42:22,560

noticing like ah so check it out see

1116

00:42:27,030 --> 00:42:24,720

yeah i've got i got more i'm so excited

1117

00:42:28,870 --> 00:42:27,040

that you like it because i've got more

1118

00:42:31,349 --> 00:42:28,880

um yeah so

1119

00:42:34,710 --> 00:42:31,359

hold on let me see maybe this is a

1120

00:42:38,870 --> 00:42:36,870

so over here so you see the little

1121

00:42:41,910 --> 00:42:38,880

purses right so basically what he's

1122

00:42:43,109 --> 00:42:41,920

saying is that this is this pillar

1123

00:42:46,550 --> 00:42:43,119

itself

1124

00:42:49,270 --> 00:42:46,560

is um a particular point in time

1125

00:42:50,790 --> 00:42:49,280

where the sun you know and you start you

1126

00:42:52,069 --> 00:42:50,800

know from the sun

1127

00:42:54,870 --> 00:42:52,079

and then you look at the different

1128

00:42:57,030 --> 00:42:54,880

constellations so he was evaluating the

1129

00:42:59,510 --> 00:42:57,040

animals around the sun and their

1130

00:43:02,710 --> 00:42:59,520

placement in the sky

1131

00:43:04,630 --> 00:43:02,720

and when could statistically all of

1132

00:43:07,030 --> 00:43:04,640

these you know comparing it to like i

1133

00:43:09,109 --> 00:43:07,040

think he was using starlink to look at

1134

00:43:12,309 --> 00:43:09,119

the constellations and match the

1135

00:43:14,390 --> 00:43:12,319

patterns to see when you know what dates

1136

00:43:16,630 --> 00:43:14,400

would align with that

1137

00:43:18,630 --> 00:43:16,640

you know with that you know with all of

1138

00:43:20,790 --> 00:43:18,640

these alignments and that would take you

1139

00:43:23,190 --> 00:43:20,800

up to here we'll talk about the purses

1140

00:43:24,870 --> 00:43:23,200

here in a minute

1141

00:43:26,630 --> 00:43:24,880

are you able to zoom in at all or no if

1142

00:43:28,630 --> 00:43:26,640

not yeah yeah yeah

1143

00:43:33,190 --> 00:43:28,640

okay

1144

00:43:35,589 --> 00:43:33,200

them into slides but i couldn't do it

1145

00:43:37,109 --> 00:43:35,599

because that i have too many graphics so

1146

00:43:38,309 --> 00:43:37,119

that's okay um

1147

00:43:41,030 --> 00:43:38,319

you can actually see a lot more details

1148

00:43:44,309 --> 00:43:41,040

yeah so you've got um this is supposed

1149

00:43:46,630 --> 00:43:44,319

to be hold on so you got the sun you got

1150

00:43:48,790 --> 00:43:46,640

official effective i don't know how to

1151  
00:43:50,630 --> 00:43:48,800  
pronounce that but that's it this one

1152  
00:43:54,790 --> 00:43:50,640  
right here with like a little pelican

1153  
00:43:56,550 --> 00:43:54,800  
thing and then here's sagittarius and um

1154  
00:43:59,670 --> 00:43:56,560  
scorpio

1155  
00:44:02,710 --> 00:43:59,680  
i think this is lupus

1156  
00:44:04,870 --> 00:44:02,720  
libra hold on yeah so he's basically

1157  
00:44:07,190 --> 00:44:04,880  
aligning and

1158  
00:44:09,910 --> 00:44:07,200  
aligning to the constellations that go

1159  
00:44:11,670 --> 00:44:09,920  
with that and um here's where it gets

1160  
00:44:14,470 --> 00:44:11,680  
really interesting there's two areas

1161  
00:44:16,309 --> 00:44:14,480  
where i this is where i went into my big

1162  
00:44:18,390 --> 00:44:16,319  
that rabbit hole on this

1163  
00:44:21,349 --> 00:44:18,400

um the purses

1164

00:44:23,349 --> 00:44:21,359

and these two little symbols

1165

00:44:24,870 --> 00:44:23,359

that when i when i talk to you about

1166

00:44:27,190 --> 00:44:24,880

pumapunku

1167

00:44:29,190 --> 00:44:27,200

the two little it's like an eye or an a

1168

00:44:31,589 --> 00:44:29,200

yeah right there you're gonna see this

1169

00:44:35,589 --> 00:44:31,599

you know you're all these are all over

1170

00:44:37,910 --> 00:44:35,599

the place so now in his interpretation

1171

00:44:39,430 --> 00:44:37,920

i'm going to go back to this one on the

1172

00:44:43,510 --> 00:44:39,440

purses

1173

00:44:45,030 --> 00:44:43,520

so the top panel it actually aligns with

1174

00:44:48,309 --> 00:44:45,040

the winter sol

1175

00:44:51,190 --> 00:44:48,319

solstices and the equinoxes proceeding

1176  
00:44:53,670 --> 00:44:51,200  
to the event let me go get the dates

1177  
00:44:55,750 --> 00:44:53,680  
this is where it gets really weird

1178  
00:45:00,090 --> 00:44:55,760  
because

1179  
00:45:03,030 --> 00:45:01,270  
[Music]

1180  
00:45:04,630 --> 00:45:03,040  
and i was just thinking too

1181  
00:45:06,230 --> 00:45:04,640  
uh because i know that there's still so

1182  
00:45:07,510 --> 00:45:06,240  
much of this they're still uncovering so

1183  
00:45:11,430 --> 00:45:07,520  
it's amazing that we're already getting

1184  
00:45:12,710 --> 00:45:11,440  
this much detail yeah like only ten ish

1185  
00:45:14,470 --> 00:45:12,720  
maybe twelve percent maybe a little more

1186  
00:45:16,470 --> 00:45:14,480  
than that maybe it's actually i think

1187  
00:45:18,390 --> 00:45:16,480  
it's less it was like between five maybe

1188  
00:45:21,670 --> 00:45:18,400

between five and ten because now they've

1189

00:45:23,349 --> 00:45:21,680

also covered it because um of all the

1190

00:45:25,990 --> 00:45:23,359

attacks and stuff and they didn't want

1191

00:45:28,309 --> 00:45:26,000

it to be harmed which is a shame because

1192

00:45:30,470 --> 00:45:28,319

it wasn't meant to have a dome

1193

00:45:32,150 --> 00:45:30,480

um so um

1194

00:45:34,069 --> 00:45:32,160

because it looks like everything was

1195

00:45:36,069 --> 00:45:34,079

meant to be looking at the stars these

1196

00:45:38,870 --> 00:45:36,079

people were astronomers they they were

1197

00:45:41,030 --> 00:45:38,880

obsessed with looking at the stars so

1198

00:45:42,790 --> 00:45:41,040

that's where this interpretation makes

1199

00:45:45,589 --> 00:45:42,800

so much sense to me

1200

00:45:46,870 --> 00:45:45,599

now um the top so here's where it gets

1201

00:45:47,910 --> 00:45:46,880

seriously cool

1202

00:45:51,190 --> 00:45:47,920

um

1203

00:45:53,109 --> 00:45:51,200

the spring equinox of ten thousand okay

1204

00:45:55,270 --> 00:45:53,119

so let me go back to

1205

00:45:57,829 --> 00:45:55,280

on the pillar itself

1206

00:46:00,150 --> 00:45:57,839

when you look at all the alliance of all

1207

00:46:03,030 --> 00:46:00,160

these different constellations there's

1208

00:46:04,470 --> 00:46:03,040

only certain points in time where this

1209

00:46:08,710 --> 00:46:04,480

could have happened

1210

00:46:11,390 --> 00:46:08,720

and the options were 2080 a winter

1211

00:46:13,589 --> 00:46:11,400

solstice of 2018

1212

00:46:16,470 --> 00:46:13,599

4350 bc

1213

00:46:19,510 --> 00:46:16,480

the um automo equinox

1214

00:46:22,630 --> 00:46:19,520

10 950 bc

1215

00:46:24,069 --> 00:46:22,640

which was summer solstice and then 18

1216

00:46:27,109 --> 00:46:24,079

000 bc

1217

00:46:28,950 --> 00:46:27,119

it's spring equinox so statistically he

1218

00:46:31,030 --> 00:46:28,960

went you know started crunching numbers

1219

00:46:32,950 --> 00:46:31,040

going through where could they be you

1220

00:46:35,510 --> 00:46:32,960

know align this way at that point in

1221

00:46:38,710 --> 00:46:35,520

time with a certain level of you know

1222

00:46:40,630 --> 00:46:38,720

error in um he came up with that which

1223

00:46:43,349 --> 00:46:40,640

is interesting because you got that 10

1224

00:46:45,990 --> 00:46:43,359

950 bc

1225

00:46:47,910 --> 00:46:46,000

which would make sense as a summer

1226  
00:46:51,589 --> 00:46:47,920  
solstice

1227  
00:46:54,870 --> 00:46:51,599  
and then these guys are supposed to be

1228  
00:46:59,030 --> 00:46:54,880  
the spring the spring equinox

1229  
00:47:00,790 --> 00:46:59,040  
that goes with that of 10 950 bbc

1230  
00:47:03,589 --> 00:47:00,800  
had virgo

1231  
00:47:05,910 --> 00:47:03,599  
in alignment and this actually aligns

1232  
00:47:12,710 --> 00:47:05,920  
when you compare it with the shape it

1233  
00:47:16,710 --> 00:47:14,470  
yeah i'll show you the symbology because

1234  
00:47:19,349 --> 00:47:16,720  
he actually kind of showed these stars

1235  
00:47:22,069 --> 00:47:19,359  
and how he did this but then uh winter

1236  
00:47:23,270 --> 00:47:22,079  
solstice is gemini and would be right

1237  
00:47:25,670 --> 00:47:23,280  
here

1238  
00:47:27,549 --> 00:47:25,680

and then the autumn autumn equinox of

1239

00:47:29,829 --> 00:47:27,559

that same of um 10

1240

00:47:32,230 --> 00:47:29,839

951 which would have been the one to go

1241

00:47:33,829 --> 00:47:32,240

with it would have been pisces

1242

00:47:36,549 --> 00:47:33,839

so that

1243

00:47:38,870 --> 00:47:36,559

makes me wonder about the significance

1244

00:47:39,990 --> 00:47:38,880

of the purses the handbags that they're

1245

00:47:42,309 --> 00:47:40,000

everywhere

1246

00:47:45,030 --> 00:47:42,319

because you know those handbags you know

1247

00:47:47,750 --> 00:47:45,040

show up in so many different places

1248

00:47:49,829 --> 00:47:47,760

now his other thing that he said on

1249

00:47:52,549 --> 00:47:49,839

these guys is that he thought it could

1250

00:47:54,549 --> 00:47:52,559

be a distant star like um

1251

00:47:56,230 --> 00:47:54,559

i think he he was talking about the

1252

00:47:58,470 --> 00:47:56,240

cygnus constellation or he said

1253

00:48:00,309 --> 00:47:58,480

something he like um he said altair

1254

00:48:01,190 --> 00:48:00,319

which is in sickness

1255

00:48:03,910 --> 00:48:01,200

so

1256

00:48:06,150 --> 00:48:03,920

um and i actually have a separate theory

1257

00:48:07,910 --> 00:48:06,160

i have chris paul

1258

00:48:11,030 --> 00:48:07,920

do you think that the

1259

00:48:13,030 --> 00:48:11,040

the purses represented like maybe like

1260

00:48:13,910 --> 00:48:13,040

time or knowledge and how they was

1261

00:48:15,270 --> 00:48:13,920

growing because like you know how

1262

00:48:18,069 --> 00:48:15,280

they're indifferent in size how it's

1263

00:48:20,549 --> 00:48:18,079

smaller to bigger which doesn't seem

1264

00:48:22,470 --> 00:48:20,559

you know like accidental unless the

1265

00:48:24,390 --> 00:48:22,480

artist just really sucked right

1266

00:48:26,549 --> 00:48:24,400

well i mean these are

1267

00:48:28,710 --> 00:48:26,559

these are stone structures but now what

1268

00:48:29,670 --> 00:48:28,720

i'm thinking on those purses when i look

1269

00:48:31,109 --> 00:48:29,680

at that

1270

00:48:33,430 --> 00:48:31,119

if

1271

00:48:35,750 --> 00:48:33,440

everything all of these structures that

1272

00:48:37,750 --> 00:48:35,760

i look at seem to be so aligned with the

1273

00:48:39,990 --> 00:48:37,760

constellations and with the summer with

1274

00:48:42,710 --> 00:48:40,000

the sun and summer solstice winter

1275

00:48:43,829 --> 00:48:42,720

solstice the equinoxes etc

1276

00:48:46,150 --> 00:48:43,839

and

1277

00:48:49,109 --> 00:48:46,160

if the purses are sitting in the middle

1278

00:48:50,150 --> 00:48:49,119

of that in um in one of the books this

1279

00:48:51,750 --> 00:48:50,160

is where

1280

00:48:53,510 --> 00:48:51,760

nerd alert

1281

00:48:55,990 --> 00:48:53,520

got giants

1282

00:48:57,829 --> 00:48:56,000

and i was reading the giants book and it

1283

00:48:58,870 --> 00:48:57,839

started talking about mana and about

1284

00:49:01,109 --> 00:48:58,880

power

1285

00:49:03,030 --> 00:49:01,119

and i know that some of the structures

1286

00:49:05,349 --> 00:49:03,040

have been tied with like having things

1287

00:49:07,990 --> 00:49:05,359

like i think it was magnesium and some

1288

00:49:09,990 --> 00:49:08,000

and you know it's like everything seems

1289

00:49:11,670 --> 00:49:10,000

to be aligned with constellations and

1290

00:49:14,309 --> 00:49:11,680

with and

1291

00:49:16,950 --> 00:49:14,319

and purposely structured to capture the

1292

00:49:17,990 --> 00:49:16,960

sun in a certain way on those times a

1293

00:49:20,150 --> 00:49:18,000

year

1294

00:49:22,309 --> 00:49:20,160

was that recharge time because it's like

1295

00:49:25,109 --> 00:49:22,319

if you think about it's like is there a

1296

00:49:25,910 --> 00:49:25,119

way that we that our ancients figured

1297

00:49:28,630 --> 00:49:25,920

out

1298

00:49:32,069 --> 00:49:28,640

how to use these structures to pull that

1299

00:49:34,710 --> 00:49:32,079

power during those times and almost like

1300

00:49:35,670 --> 00:49:34,720

use it for an alternative way of you

1301

00:49:37,349 --> 00:49:35,680

know

1302

00:49:40,069 --> 00:49:37,359

because there's something that's got to

1303

00:49:41,030 --> 00:49:40,079

be used for lifting thousand pound you

1304

00:49:42,829 --> 00:49:41,040

know

1305

00:49:46,309 --> 00:49:42,839

one would think

1306

00:49:49,270 --> 00:49:46,319

monoliths you know balbeck is ridiculous

1307

00:49:50,870 --> 00:49:49,280

you know so i and it's just it's kind of

1308

00:49:53,270 --> 00:49:50,880

a trip and

1309

00:49:55,510 --> 00:49:53,280

what i like is it it just gives so many

1310

00:49:57,430 --> 00:49:55,520

possibilities and you can hypothesize

1311

00:49:59,190 --> 00:49:57,440

all day long but there's actual evidence

1312

00:50:01,349 --> 00:49:59,200

that can be found

1313

00:50:02,950 --> 00:50:01,359

and that's not the same that you can say

1314

00:50:04,870 --> 00:50:02,960

you know sometimes on ufos it's like

1315

00:50:06,390 --> 00:50:04,880

you're so dependent but in these cases

1316

00:50:08,790 --> 00:50:06,400

it's like this stuff could be right

1317

00:50:10,150 --> 00:50:08,800

there really be right there uh omi fed

1318

00:50:11,910 --> 00:50:10,160

is asking a great question by the way

1319

00:50:15,270 --> 00:50:11,920

which is why do you think this place was

1320

00:50:16,950 --> 00:50:15,280

completely buried in your opinion um

1321

00:50:18,950 --> 00:50:16,960

that's really interesting so these guys

1322

00:50:21,750 --> 00:50:18,960

were catastrophists

1323

00:50:24,870 --> 00:50:21,760

so um so i i mean

1324

00:50:27,670 --> 00:50:24,880

if this is if that pillar

1325

00:50:29,670 --> 00:50:27,680

is a date stamp so they were tracking

1326

00:50:30,630 --> 00:50:29,680

this as a point you know

1327

00:50:32,470 --> 00:50:30,640

is

1328

00:50:34,470 --> 00:50:32,480

it's like it something horrible that

1329

00:50:37,990 --> 00:50:34,480

happened because the pillars without

1330

00:50:40,230 --> 00:50:38,000

heads also are significance of death

1331

00:50:43,430 --> 00:50:40,240

so that's you know there's been books

1332

00:50:46,549 --> 00:50:43,440

about them being catastrophists but

1333

00:50:52,549 --> 00:50:50,230

i know some people say preserve it

1334

00:50:54,710 --> 00:50:52,559

um that was a lot of work i know that

1335

00:50:56,549 --> 00:50:54,720

they have found some evidence that maybe

1336

00:50:58,630 --> 00:50:56,559

that something says collapse on

1337

00:51:02,309 --> 00:50:58,640

themselves i don't buy that

1338

00:51:04,710 --> 00:51:02,319

yeah but again if i look at what if the

1339

00:51:07,270 --> 00:51:04,720

connection of this place needs to be

1340

00:51:09,589 --> 00:51:07,280

with an open sky these were

1341

00:51:11,270 --> 00:51:09,599

you're you're putting a baffle on them

1342

00:51:14,309 --> 00:51:11,280

which is similar that what we just did

1343

00:51:16,069 --> 00:51:14,319

now you put a dome on it you know so

1344

00:51:17,670 --> 00:51:16,079

it's like maybe they were supposed they

1345

00:51:20,069 --> 00:51:17,680

buried it and they actually there's

1346

00:51:21,750 --> 00:51:20,079

multiple levels that are buried the five

1347

00:51:23,750 --> 00:51:21,760

percent that we have found is supposed

1348

00:51:25,109 --> 00:51:23,760

to be the oldest which i don't quite

1349

00:51:26,950 --> 00:51:25,119

understand i'm still trying to figure

1350

00:51:29,109 --> 00:51:26,960

that out because if they can go deeper

1351  
00:51:30,630 --> 00:51:29,119  
why wouldn't that be the oldest

1352  
00:51:34,230 --> 00:51:30,640  
so

1353  
00:51:37,430 --> 00:51:35,589  
he says bong rips and ancient

1354  
00:51:39,190 --> 00:51:37,440  
civilization talks equal happiness

1355  
00:51:40,150 --> 00:51:39,200  
happiness

1356  
00:51:41,829 --> 00:51:40,160  
uh

1357  
00:51:43,030 --> 00:51:41,839  
so and mr crowley is throwing out a

1358  
00:51:44,870 --> 00:51:43,040  
suggestion too see what you think about

1359  
00:51:47,109 --> 00:51:44,880  
this is saying seed vaults so he's

1360  
00:51:49,109 --> 00:51:47,119  
asking or at least suggesting or asking

1361  
00:51:50,710 --> 00:51:49,119  
what do you think about the idea of that

1362  
00:51:52,470 --> 00:51:50,720  
i'm sorry about

1363  
00:51:54,150 --> 00:51:52,480

seed vaults the idea of like putting in

1364

00:51:55,349 --> 00:51:54,160

uh like you know like in antarctica they

1365

00:51:57,109 --> 00:51:55,359

got that big one out there i think the

1366

00:51:57,990 --> 00:51:57,119

one in norway as well some other places

1367

00:52:00,150 --> 00:51:58,000

around the world we have like seed

1368

00:52:01,430 --> 00:52:00,160

vaults we take like seeds of whatever we

1369

00:52:02,710 --> 00:52:01,440

put in these big vaults i think he's

1370

00:52:06,870 --> 00:52:02,720

asking like do you think it's possible

1371

00:52:08,950 --> 00:52:06,880

for that yeah and i i'm not sure i'm i'm

1372

00:52:11,589 --> 00:52:08,960

gonna admit that i'm not familiar with

1373

00:52:14,390 --> 00:52:11,599

that one so i'm gonna have to because

1374

00:52:15,270 --> 00:52:14,400

every rabbit hole i see i have to go in

1375

00:52:18,230 --> 00:52:15,280

so

1376  
00:52:21,270 --> 00:52:18,240  
thank you for giving me a new new thing

1377  
00:52:24,309 --> 00:52:21,280  
to look up seed vaults

1378  
00:52:26,390 --> 00:52:24,319  
something to definitely look into

1379  
00:52:27,430 --> 00:52:26,400  
something that i think is interesting

1380  
00:52:30,630 --> 00:52:27,440  
too

1381  
00:52:31,670 --> 00:52:30,640  
and now guys this is not

1382  
00:52:32,950 --> 00:52:31,680  
i love when you always get in trouble

1383  
00:52:34,870 --> 00:52:32,960  
people was like this isn't an actual

1384  
00:52:36,150 --> 00:52:34,880  
picture of what i get it i know it's not

1385  
00:52:38,230 --> 00:52:36,160  
an actual picture but i just want to see

1386  
00:52:40,470 --> 00:52:38,240  
this is their depiction of this

1387  
00:52:41,910 --> 00:52:40,480  
and i know that some people talked about

1388  
00:52:43,030 --> 00:52:41,920

i think who was it was talking about

1389

00:52:47,670 --> 00:52:43,040

this

1390

00:52:49,109 --> 00:52:47,680

detail about the idea that perhaps uh

1391

00:52:51,109 --> 00:52:49,119

when they were building it

1392

00:52:53,910 --> 00:52:51,119

that they were kind of going down so

1393

00:52:56,230 --> 00:52:53,920

like along the way as they built that

1394

00:52:58,230 --> 00:52:56,240

this structures as they dug down

1395

00:53:00,069 --> 00:52:58,240

like most of the time you would dig down

1396

00:53:01,750 --> 00:53:00,079

and you would build up to the sides but

1397

00:53:03,589 --> 00:53:01,760

in this case what's weird unless i'm

1398

00:53:05,670 --> 00:53:03,599

mistaken about this location

1399

00:53:07,430 --> 00:53:05,680

uh it's almost as if it started from the

1400

00:53:09,270 --> 00:53:07,440

ground and then they built it like

1401  
00:53:11,109 --> 00:53:09,280  
excuse me they started from the ground

1402  
00:53:12,470 --> 00:53:11,119  
level and then it would fill and build

1403  
00:53:13,829 --> 00:53:12,480  
on top of that

1404  
00:53:15,750 --> 00:53:13,839  
which yeah

1405  
00:53:16,710 --> 00:53:15,760  
is i mean and i i guess i should let you

1406  
00:53:19,109 --> 00:53:16,720  
pull up some of your pictures this

1407  
00:53:20,950 --> 00:53:19,119  
doesn't really do justice this is just

1408  
00:53:22,390 --> 00:53:20,960  
no but i love you know what i love about

1409  
00:53:24,710 --> 00:53:22,400  
that picture even though it's a

1410  
00:53:26,470 --> 00:53:24,720  
representation is that it shows you the

1411  
00:53:28,230 --> 00:53:26,480  
shape and it's so familiar it's like

1412  
00:53:30,870 --> 00:53:28,240  
stonehenge i don't even get into the

1413  
00:53:32,790 --> 00:53:30,880

hinges yet that's like a whole new other

1414

00:53:35,589 --> 00:53:32,800

you know you can go down that you know

1415

00:53:37,910 --> 00:53:35,599

that path but it's all very similar

1416

00:53:39,910 --> 00:53:37,920

everything's all shaped the same and and

1417

00:53:42,390 --> 00:53:39,920

these weren't living structures there's

1418

00:53:44,390 --> 00:53:42,400

some stuff around it that you know they

1419

00:53:47,030 --> 00:53:44,400

have found some shelter but not within

1420

00:53:47,750 --> 00:53:47,040

these there's really no real remains in

1421

00:53:49,349 --> 00:53:47,760

there

1422

00:53:50,790 --> 00:53:49,359

you know it wasn't a burial and it

1423

00:53:51,910 --> 00:53:50,800

wasn't a shelter

1424

00:53:53,589 --> 00:53:51,920

you know

1425

00:53:55,589 --> 00:53:53,599

i i just keep thinking of their

1426  
00:53:57,990 --> 00:53:55,599  
alignment with the stars being the you

1427  
00:54:00,549 --> 00:53:58,000  
know the reason why they

1428  
00:54:02,549 --> 00:54:00,559  
haven't hypothesized yet for them why

1429  
00:54:05,109 --> 00:54:02,559  
they were catastrophists what what even

1430  
00:54:06,630 --> 00:54:05,119  
gave them that idea to plan for that was

1431  
00:54:07,990 --> 00:54:06,640  
it an ancient history they had heard

1432  
00:54:09,510 --> 00:54:08,000  
about was it something they were for

1433  
00:54:11,109 --> 00:54:09,520  
seeing in the stars

1434  
00:54:13,109 --> 00:54:11,119  
you know it makes you wonder why they

1435  
00:54:15,109 --> 00:54:13,119  
were even that you know what i mean

1436  
00:54:18,309 --> 00:54:15,119  
yeah i mean but if you think about it if

1437  
00:54:19,829 --> 00:54:18,319  
this got if this was built after young

1438  
00:54:22,230 --> 00:54:19,839

younger dre is

1439

00:54:24,950 --> 00:54:22,240

that that's probably a big reason to now

1440

00:54:26,390 --> 00:54:24,960

that would make a lot of sense actually

1441

00:54:29,589 --> 00:54:26,400

you know so let me show you because

1442

00:54:31,510 --> 00:54:29,599

there's actual um i

1443

00:54:33,589 --> 00:54:31,520

and for a lot of people yeah yeah oh

1444

00:54:34,630 --> 00:54:33,599

share away please i love sharing

1445

00:54:37,190 --> 00:54:34,640

pictures that's the main thing about

1446

00:54:37,200 --> 00:54:38,630

yeah changed

yeah